MAD Presents Another Entertaining as Well as Educational Cover Design. Humor in a Jugular Vein. Tales Calculated to Drive You . . .

Price, 10c ★ISSUE NUMBER 19

Monthly ORIGINAL MAD GENUINE

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Someday, January 1955 Price: 10c in U.S.A. foreigners pay more **10c**

JAMAICA RESULTS

SOMEDAY, JANUARY 1955
RAINING AND SLOPPY

FIRST—6 Furlongs. Time, 1:13%. Off. 1:16

Horse	Jockey	Straight	Place	Show
Man O' Peace	E Darkhairo	16.60	9.50	6.50
Sea Triscuit	T Aitkindamptner		12.70	9.70
Alslab	G Nundoft			8.50

Scr.—Recitation

SECOND—6 Furlongs. Time, 1:13%. Off. 1:16

Silver	L Ranger	16.00	9.50	6.30
Scout	T Tonto		12.70	9.70
Trigger	R Rogers			8.50

All ran.

POURING AND SLOPPY

THIRD—6 Furlongs. Time, 1:13%. Off. 1:16

Start Trotting	O Down	16.00	9.50	6.50
New Chaser	H Alt		12.70	9.70
Gallop Off	B Top			8.50

Scr.—Runaway

FOURTH—6 Furlongs. Time, 1:13%. Off. 1:16

Sway Back	A Bark	16.00	9.50	6.50
Dogfood	D Eater		12.70	9.70
Glue	M Allsbot			8.50

Scr.—Allpo

DELUGE AND SLOPPY

FIFTH—6 Furlongs. Time, 1:13%. Off. 1:16

Furshlugginer	A Sturdley	16.00	9.50	6.50
Potrzebie	B Snurdley		12.70	9.70
Farshimmelt	C Smidley			8.50

Scr.—Bedit

SIXTH—6 Furlongs. Time, 1:13%. Off. 1:16

Sturdley	C Farshimmelt	16.00	9.50	6.50
Snurdley	D Potrzebie		12.70	9.70
Smidley	A Furshlugginer			8.50

Scr.—Klown

FLOOD HELP

SEVENTH—6 Furlongs. Time, 1:13%. Off. 1:16

On Your Mark	G Id	16.00	9.50	6.30
Get Set	D Ko		12.70	9.70
Go	Y App			8.50

Scr.—Whoa

EIGHTH—6 Furlongs. Time, 1:13%. Off. 1:16

Point of Order	J McCarthy	16.00	9.50	6.50
Improper Influence	R Cohn		12.70	9.70
Army Hostage	D Shine			8.50

All ran.

LAUREL RESULTS

SOMEDAY, JANUARY 1955
CLOUDY AND FAST

FIRST—6 Furlongs. Time, 1:13%. Off. 1:16

Horse	Jockey	Straight	Place	Show
Horsejockey	S Traight	16.00	9.50	6.50
Straightplace	P Lace		12.70	9.70
And Show	S How			8.50

Scr.—Scr

SECOND—6 Furlongs. Time, 1:13%. Off. 1:16

War Horse	B Ours	16.00	9.50	6.50
Spirit O' War	F Adabam		12.70	9.70
Charging War Cloud	B Adaboom			8.50

Scr.—Surrender

DAILY DOUBLE PAID $1,000,000.00

THIRD—6 Furlongs. Time, 1:13%. Off. 1:16

When	D Martin	16.00	9.50	6.50
The Moon	J Lewis		12.70	9.70
Hits Yer Eye	S Caesar			8.50

All ran.

FOURTH—6 Furlongs. Time, 1:13%. Off. 1:16

Like-a Big	I Cone	16.00	9.50	6.30
Pizzapie	J Durns		12.70	9.70
That's Amore	G Allen			8.50

All ran.

FIFTH—6 Furlongs. Time, 1:13%. Off. 1:16

Bet Your Life	G Marx	16.00	9.50	6.50
Father Knickerbocker	S Allen		12.70	9.70
Kapusta Kid	E Kovacs			8.50

Scr.—Henry Morgan

SIXTH—6 Furlongs. Time, 1:13%. Off. 1:16

Write for Work	B Elliot	16.00	9.50	6.50
Hang by Thumbs	R Goulding		12.70	9.70
Droodles	R Price			8.50

All ran.

SEVENTH—6 Furlongs. Time, 1:13%. Off. 1:16

†Sam Sanity	B Elder	16.00	9.50	6.50
†Girl Drawer	W Wood		12.70	9.70
†Old Beauregard	J Davis			8.50

†E.C. Entry

EIGHTH—6 Furlongs. Time, 1:13%. Off. 1:16

Calms Mutiny	H Wouk	16.00	9.50	6.50
Here is Nimrod	J Jones		12.70	9.70
Naked Dead	N Mailer			8.50

All ran.

NINTH—6 Furlongs. Time, 1:13%. Off. 1:16

Strike It Rich	W Hull	16.00	9.50	6.50
Your Life	R Edwards		12.70	9.70
What's My Line	J Daly			8.50

Scr.—Red Buttons, Continental

GULFSTREAM PK. (FLA.)

29th Day—41-Day Meet. Daily Double—1st-2nd Races
FIELD HORSES GO AS ONE UNIT IN DAILY DOUBLE

GRADED SELECTIONS
Cloudy and Muddy
Official Jockeys and Post Positions
MAD SHEET FIRST EDITION

1ST—6 F. 4-year-olds up. Claiming. 1:45

1	Running Water	12	110	5-2	Drip, A
3	Galloping Dominoes	8	101	4-1	Snake, I
6	Fox Trot	11	118	2-1	Murray, A
7	Canter-bury	6	116	11-1	Bell, Z
8	Quick Henry	15	108	8-1	Flit, T
10	Quick Watson	9	109	10-1	Needle, A
12	Ach Du Lieber	14	113	3-1	Augustine, Z
14	Man of Distinction	16	115	20-1	Calvert, L
16	Hits the Spot	7	111	30-1	Pepsi, C
19	Does Everything	3	118	10-1	Duz, Z
2	Chicken	5	118		SCRATCHED
3	Wikiest	13	118		SCRATCHED
4	Rosebush	4	113		SCRATCHED
13*	Barbed Wire	1	103		SCRATCHED
15*	Mosquito	10	108		SCRATCHED
17	Poison Ivy	5	118		SCRATCHED

2ND—6 F. 4-year-olds up. Claiming. 2:15

2	Blue of Night	12	116	4-1	Crosby, B
3	Enchanted Evening	10	105	3-1	Pinza, E
6	My Pappa	16	113	4-1	Fischer, E

HUZZAH SUGGESTIONS

AT JAMAICA

1—LaVerne, Maxine, Patty
2—Vietnam, Laos, Cambodia
3—Charcoal, Sulphur, Saltpeter
4—Nitroglycerine, Pressure, Explosion
5—United Nations, Geomyho, Nyet
6—Seabeach, Sunshine, Burned
7—Pickles, Ice-Cream, Nauseous
8—Gin-Vermouth, Olive, Martini

YESTERDAY'S LATE SCRATCHES

Jamaica-Appetizer, 3rd; Mixed Salad, 5th; Ham-Hock, 7th; Strawberry Shortcake, 8th.

Laurel-Indulgence, 5th; Hangover, 6th.

Lincoln Downs-Baby, 1st; Stomach Cramps, 4th; Sleepless Night, 5th.

Gulfstream Park—Sweepstake Ticket, 7th; Lady Luck, 8th; Plenty Money, Income Tax, Nothing Left, 9th.

SEES WAR LOOMING

NEW YORK, N. Y.—It was noticed by an experienced observer here, that the firing on Fort Sumter will undoubtedly lead to Civil War.

TANFORAN (CALIF.)

24th Day—46-Day Meeting Daily Double—1st-2nd Races

GRADED SELECTIONS
(Scratches and Late Track Report
Printed on Page 38.)

1ST—6 F. 4-year-olds up. Claiming. 4:30

1*	Seersucker	J Brooks	3	112	3-1
2	Gin and Tonic	X Schweppes	16	101	5-2
3	Ice-Cream	H Johnson	5	120	3-1
4	Thunderjet	M Republic	2	117	8-1
5	Electrolux	V Cleaner	6	111	5-1
6	Lucky Strike	L Myers	9	115	14-1
7*	Spearmint	P Wrigley	12	112	10-1
8*	Mona Lisa	L Davinci	14	108	12-1
9	Slide Rule	K Esser	1	115	18-1
10	Snapshot	E Kodak	8	117	15-1
11	Technicolor	N Kalmus	13	115	15-1
12	Animation	W Disney	4	109	20-1
13	Supermarket	A Pacific	7	113	20-1
14*	Cold Drink	C Cola	10	108	20-1
15	Petunia	W Burpee	7	115	20-1
16*	Peanuts	P Planters	10	108	20-1
17	Nostradamus	D Pearson	11	113	20-1
19	Malcontent	W Pegler	12	108	25-1

2ND—5 F. 2-year-olds. Mdns. Claiming. 5:10

1	Stitch in Time	S Nine	9	115	2-1
2	Haste	M Waste	8	115	4-1
3	Laugh's Last	L Best	6	115	4-1
4	Rolling Stone	N Moss	2	115	6-1
5	Penny Saved	P Earned	13	115	4-1
6	Bird in Hand	T Bush	4	108	20-1
7	Wages of Sin	J Death	11	115	12-1
8	Road to Hell	G Intentions	12	115	12-1
10	Early Bird	C Worm	14	115	18-1
12	Fool's Gold	S Parted	3	115	20-1
13	Green Grass	O Fence	1	112	20-1
14	Cleanliness	N Godliness	4	115	20-1
15	Empty Barrel	M Noise	7	115	20-1
16	Glass House	T Brick	10	115	20-1
17	Cloud	S Lining	15	115	20-1
19	Pot O'Gold	E Rainbow	16	115	20-1

4TH—1 1/16 M. 3-year-olds. Claiming. 6:25

1	Abomasum	N Kreibenkwelt	8	111	3-1
2	Accipitral	F Ertler	8	111	3-1
3*	Actabulum	A Eyman	6	111	4-1
4	Actinomycosis	C Eyngor	1	104	4-1
5	Bloxfnumble	Zyniewski	5	110	6-1
6	Pectinate	D Zyontz	3	108	8-1
7*	Rhinocephalous	S Zyck	9	111	8-1
8	Scutellation	Al Zymann	3	103	20-1
10	Spellation	S Zyttenfeld	4	108	20-1
12	Tenacuous	I Zywotow	7	106	24-1
13*	Ziggurat	J Zyzneski	10	109	20-1

9TH—6 F. 4-year-olds up. Clmg. Substitute

1	Hgied Ktiill	G Nosstig	13	112	3-1
2	Anatnom Ltib	O Retsbew	4	120	4-1
3	Erif Tigiif	M Nooretep	2	120	4-1
4*	Droflas	A Arapoo	12	113	4-1
5	Bab Swen	G Nossiig	6	105	2-1
6*	Ryane	M Rosblum	9	107	6-1
7	Elaseman	F Dbanjobs	16	107	8-1
8	Nomman	A Targ	16	117	8-1
10*	Imay Mik	C Oustr	12	102	10-1
12*	Asdasg	R Kray	14	103	10-1
13	Dbog Tiripe	S Shoorb	8	113	12-1
14*	Tacl Egdir	R Noshoal	5	108	12-1
15	Baf-N-Bdtw	M Stwol	11	115	15-1
16	Bnaird Wob	F Thfun	1	113	20-1
17	Tliawrog	H Osseoon	7	108	20-1
19	Uol Keflie	J Retsop	8	106	20-1

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IT'S TRUE I BOUGHT THE LAST MAD ON THE NEWS-STAND, BUT THEY STILL HAVE A COPY OF PANIC WHICH IS PRACTICALLY THE SAME AS MAD!

HOWEVER, IF PANIC ISN'T AVAILABLE EITHER, WHY DON'T YOU SUBSCRIBE? SEND MONEY TO US:

SUBSCRIPTION DEPT.
ROOM 706
225 LAFAYETTE ST.
NEW YORK 12, N.Y.

PLEASE SEND ME ONE OR BOTH MAGAZINES CHECKED BELOW FOR WHICH I ENCLOSE $1.00 PER TITLE (FOR 8 ISSUES PER TITLE).

PANIC ☐ MAD ☐

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____
(PLEASE PRINT)

ANIMATION DEPT.: HERE IS A THOUGHT! WHO AMONGST YOU HAVE SEEN THE SIGHT OF MAN TURNED BEAST? A HAPLESS FEW, WE TRUST!... AND YET... THOUGH WE ARE REPELLED AT THE SIGHT OF MAN TURNED BEAST... WE REVEL TO SEE BEAST TURNED MAN! WHEN YOU PASS ALONG THIS THOUGHT... REMEMBER YOU SAW IT IN MAD!... AND NOW, OUR STORY...

MICKEY RODENT!

Presented by WALT DIZZY.

...POOR HORACE HORSZNECK!

THEY'RE TAKING HIM AWAY FOR APPEARING WITHOUT HIS WHITE GLOVES!

... WELL YOU KNOW WALT DIZZY'S ORDERS ABOUT HOW WE'VE GOT TO WEAR WHITE GLOVES AT ALL TIMES...

... IN THIS HOT WEATHER TOO!

...AND IT'S SO HARD TO BUY THESE FURSHLUGGINER THREE FINGERED KINDS!

WELL... SO LONG, FOLKS! IF ANY OF YOU SEE DARNOLD DUCK, WOULD YOU TELL HIM I'M LOOKING FOR HIM?

O.K., MICKEY RODENT!

PREVENT FOREST FIRES! Smokey

WAAWA QUHI QUAY WIWIZZ QUOO QUO WAWA QUHIM...

HEY... DARNOLD DUCK!

CIRCUS "FRITZ" THE BOY-FACED DOG!

QUHOO QUHWAWA QUHEE?*

HEY, DARNOLD DUCK!

*EDITOR'S NOTE: SINCE DARNOLD DUCK TALKS IN A QUACKING VOICE THAT YOU CAN HARDLY MAKE OUT, WE'LL MERELY PRINT THE TRANSLATIONS FROM HERE ON IN!

BONG! ZZZIT

WALT DIZZY.

COPIED RIGHT! 1954 BY BILL ELDER

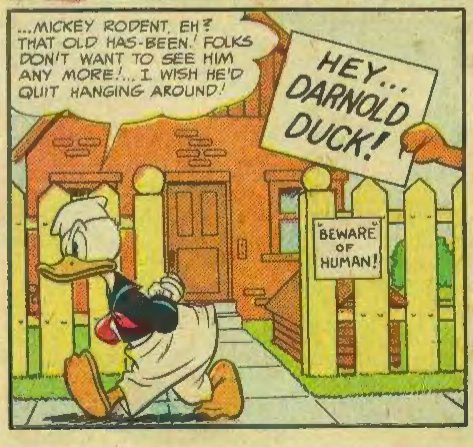
GOONY! WHY DIDN'T YOU WARN ME ABOUT THAT BASEBALL!
I DID, DARNOLD! I KEPT YELLIN' FER YOU TO DUCK!
PET SHOP
NO PETTING ALOUD!

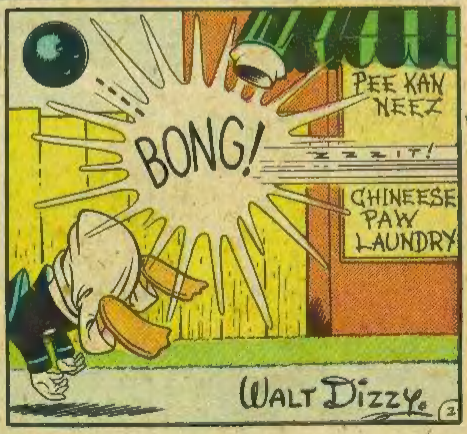
NO WONDER THEY CALL YOU GOONY! ...THE WAY YOU THINK... THE WAY YOU'RE DRESSED... YOU SURE ARE GOONY, BOY!
...THE WAY I THINK! ...THE WAY I DRESS! HAH!... YOU SHOULD TALK! YOU SHOULD TALK!... HAH!
SCHWEPPS
ISH
SCHWELL
SCHODA

LOOK AT THE WAY YOU THINK! LOOK AT THE WAY YOU DRESS! HAH!... WOW! MOST EVERY DAY YOU WALK OUT DRESSED LIKE THAT! HOO BOY!
GULP!
CURB YOUR MORTAL!

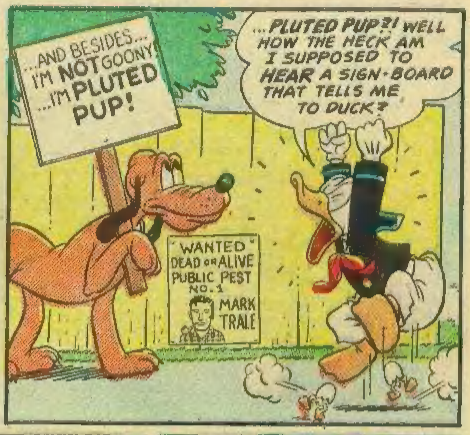
...NEXT TIME YOU TALK ABOUT THE WAY I THINK!... THE WAY I DRESS... JUST MAKE SURE YOU HAVEN'T FORGOTTEN, AS YOU SEEM TO FORGET MOST EVERY TIME I SEE YOU...

...MAKE SURE YOU HAVEN'T FORGOTTEN TUH PUT ON YAWR PANTS!... (MOST SHAMEFUL THING I EVER SEEN!)
...BY THE WAY... MICKEY RODENT'S LOOKIN' FER YUH!


...MICKEY RODENT, EH? THAT OLD HAS-BEEN! FOLKS DON'T WANT TO SEE HIM ANY MORE!... I WISH HE'D QUIT HANGING AROUND!
HEY... DARNOLD DUCK!
BEWARE OF HUMAN!


BONG!
PEE KAN NEEZ
ZZZIT!
CHINEESE PAW LAUNDRY
WALT DIZZY©

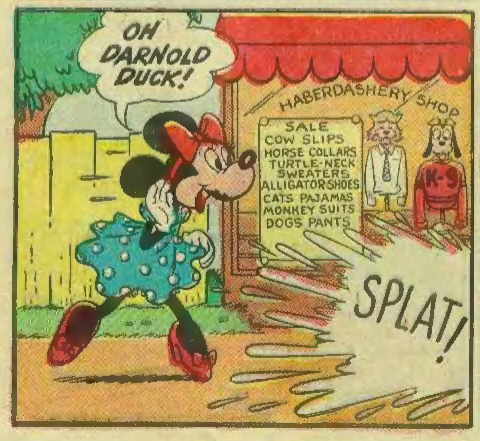
GOONY AGAIN! WHY DIDN'T YOU WARN ME!... WHY DIDN'T YOU TELL ME TO DUCK!
NOW HOLD ON, SON! I DID TOO TELL YOU TO DUCK!

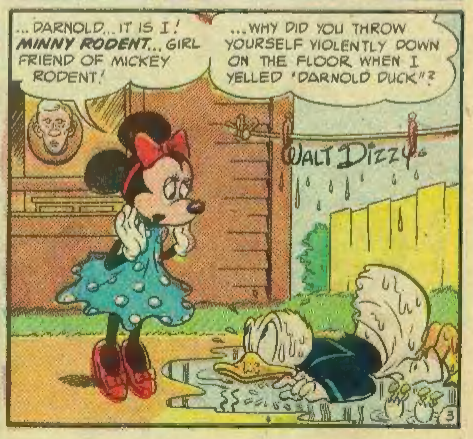

...AND BESIDES... I'M NOT GOONY! ...I'M PLUTED PUP!
...PLUTED PUP?! WELL HOW THE HECK AM I SUPPOSED TO HEAR A SIGN-BOARD THAT TELLS ME TO DUCK?
WANTED DEAD OR ALIVE PUBLIC PEST NO. 1 MARK TRAIL

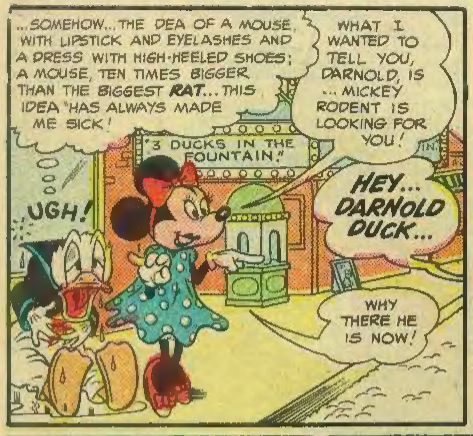
...CAN I HELP IT IF I CAN'T TALK? ...OH...BY THE WAY...MICKEY RODENT IS LOOKING FOR YOU!
NYAAH WHAT DOES THAT HAM WANT FROM ME?

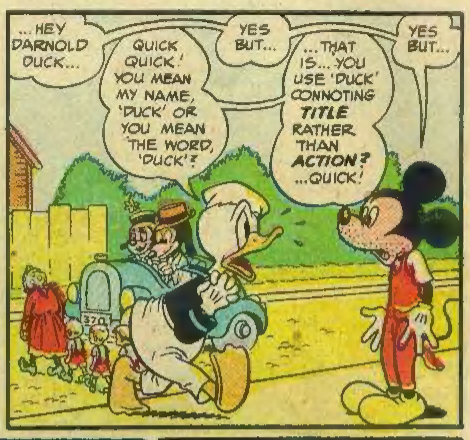
...HE KNOWS DARNED WELL IT'S ME THAT PEOPLE WANT TO SEE...ME THAT KIDS TALK ABOUT! MICKEY RODENT'S ON THE WAY OUT!
ATTENTION BLOOD HOUNDS! BECOME A DONNER!
-IF YOU DON'T LIKE MY SIGN BOARDS, GO COMPLAIN TO WALT DIZZIE!

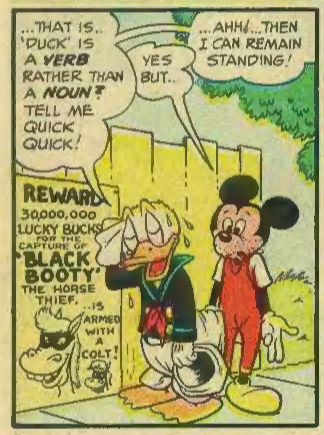
...OH... THERE HE IS!
ATTENTION RABBITS! TAKE OUR CORRESPONDENCE COURSE... LEARN TO SUBTRACT
...CAN I HELP IT IF OF ALL THE ANIMALS HERE I HAVE BEEN CHOSEN TO REMAIN MUTE? WHY ME, I ASK YOU? AM I NOT AN ANIMAL LIKE THE REST OF YOU...


OH DARNOLD DUCK!
HABERDASHERY SHOP
SALE
COW SLIPS
HORSE COLLARS
TURTLE-NECK SWEATERS
ALLIGATOR SHOES
CATS PAJAMAS
MONKEY SUITS
DOGS PANTS
K-9
SPLAT!


...DARNOLD...IT IS I! MINNY RODENT... GIRL FRIEND OF MICKEY RODENT!
...WHY DID YOU THROW YOURSELF VIOLENTLY DOWN ON THE FLOOR WHEN I YELLED "DARNOLD DUCK"?
WALT DIZZIE

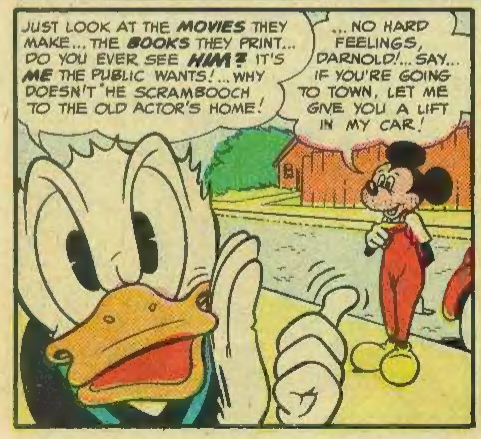

...SOMEHOW... THE IDEA OF A MOUSE WITH LIPSTICK AND EYELASHES AND A DRESS WITH HIGH-HEELED SHOES; A MOUSE, TEN TIMES BIGGER THAN THE BIGGEST RAT... THIS IDEA HAS ALWAYS MADE ME SICK!
WHAT I WANTED TO TELL YOU, DARNOLD, IS ... MICKEY RODENT IS LOOKING FOR YOU!
3 DUCKS IN THE FOUNTAIN!
UGH!
HEY... DARNOLD DUCK...
WHY THERE HE IS NOW!

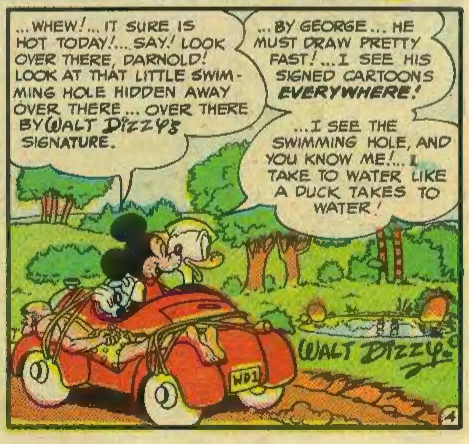

...HEY DARNOLD DUCK...
QUICK QUICK! YOU MEAN MY NAME, 'DUCK' OR YOU MEAN THE WORD, 'DUCK'?
YES BUT...
...THAT IS... YOU USE 'DUCK' CONNOTING TITLE RATHER THAN ACTION? ...QUICK!
YES BUT...

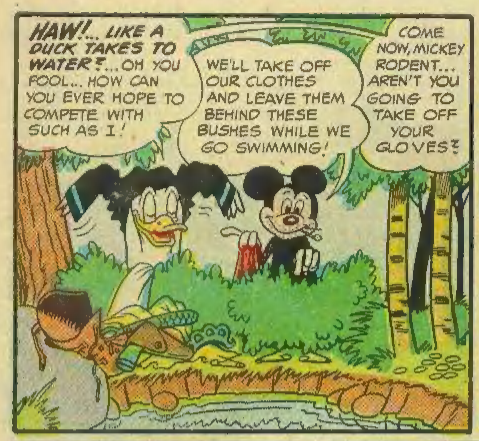

...THAT IS.. 'DUCK' IS A VERB RATHER THAN A NOUN? TELL ME QUICK QUICK!
YES BUT..
...AHH!...THEN I CAN REMAIN STANDING!
REWARD
30,000,000 LUCKY BUCKS FOR THE CAPTURE OF "BLACK BOOTY" THE HORSE THIEF. ...IS ARMED WITH A COLT!

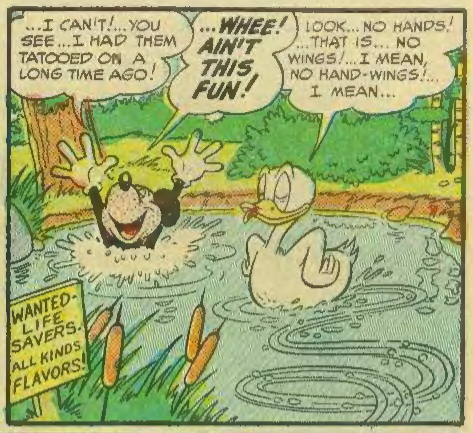
BONG!
ZZIT!

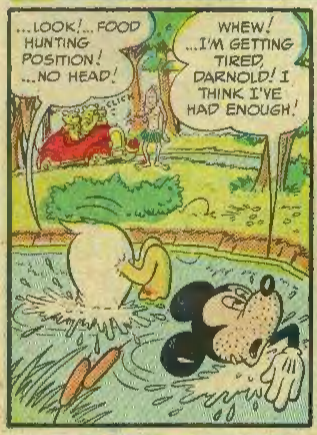
YOU DIRTY HUMAN! RAT! YOU SAID YOU CALLED ME... YOU CALLED ME BY MY FULL NAME!
...YES BUT YOU DIDN'T LET ME FINISH MY SENTENCE, WHICH, IF COMPLETED, WOULD HAVE BEEN... "HEY DARNOLD DUCK, DUCK!"


JUST LOOK AT THE MOVIES THEY MAKE... THE BOOKS THEY PRINT... DO YOU EVER SEE HIM? IT'S ME THE PUBLIC WANTS!... WHY DOESN'T HE SCRAMBOOCH TO THE OLD ACTOR'S HOME!
... NO HARD FEELINGS, DARNOLD!... SAY... IF YOU'RE GOING TO TOWN, LET ME GIVE YOU A LIFT IN MY CAR!

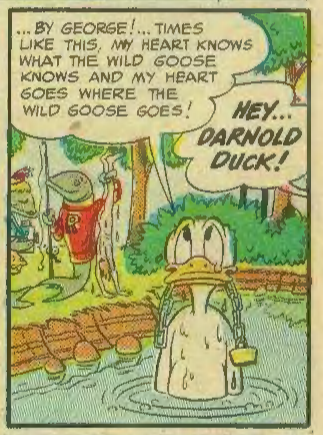

...WHEW!... IT SURE IS HOT TODAY!... SAY! LOOK OVER THERE, DARNOLD! LOOK AT THAT LITTLE SWIMMING HOLE HIDDEN AWAY OVER THERE... OVER THERE BY WALT DIZZY'S SIGNATURE.
...BY GEORGE... HE MUST DRAW PRETTY FAST!... I SEE HIS SIGNED CARTOONS EVERYWHERE!
...I SEE THE SWIMMING HOLE, AND YOU KNOW ME!... I TAKE TO WATER LIKE A DUCK TAKES TO WATER!
WALT DIZZY
WD1

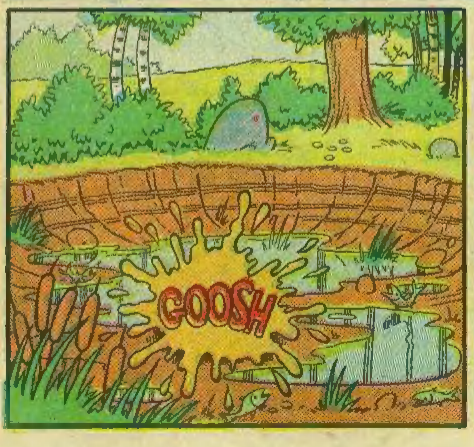

HAW!... LIKE A DUCK TAKES TO WATER?...OH YOU FOOL... HOW CAN YOU EVER HOPE TO COMPETE WITH SUCH AS I!
WE'LL TAKE OFF OUR CLOTHES AND LEAVE THEM BEHIND THESE BUSHES WHILE WE GO SWIMMING!
COME NOW, MICKEY RODENT... AREN'T YOU GOING TO TAKE OFF YOUR GLOVES?

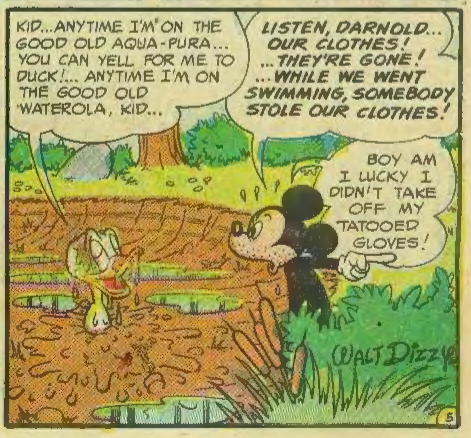

...I CAN'T!... YOU SEE... I HAD THEM TATOOED ON A LONG TIME AGO!
...WHEE! AIN'T THIS FUN!
LOOK... NO HANDS! ...THAT IS... NO WINGS!... I MEAN, NO HAND-WINGS!... I MEAN...
WANTED- LIFE SAVERS- ALL KINDS FLAVORS!

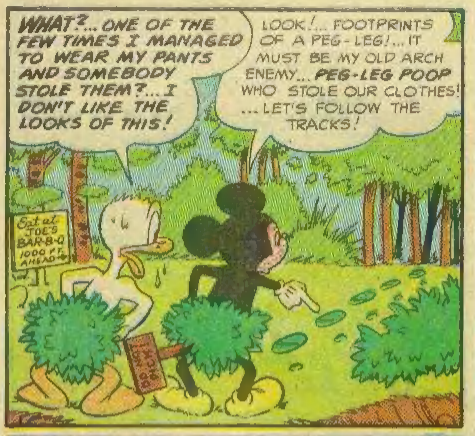

...LOOK!... FOOD HUNTING POSITION! ...NO HEAD!
CLICK
WHEW! ...I'M GETTING TIRED, DARNOLD! I THINK I'VE HAD ENOUGH!

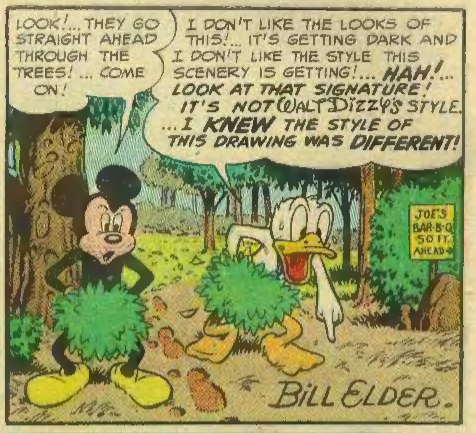
...LOOK! ...'CRY OF THE WILD DUCK' POSITION...
WAK WAK WAK
... I THINK I'LL QUIT AND GO IN!

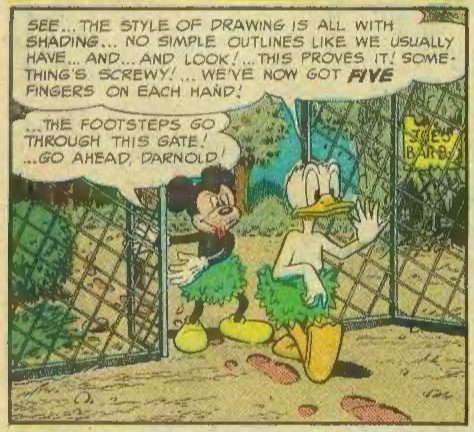

...BY GEORGE!... TIMES LIKE THIS, MY HEART KNOWS WHAT THE WILD GOOSE KNOWS AND MY HEART GOES WHERE THE WILD GOOSE GOES!
HEY... DARNOLD DUCK!

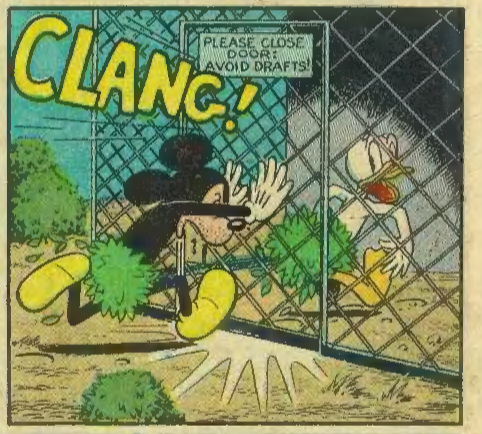

GOOSH


KID... ANYTIME I'M ON THE GOOD OLD AQUA-PURA... YOU CAN YELL FOR ME TO DUCK!... ANYTIME I'M ON THE GOOD OLD WATEROLA, KID...
LISTEN, DARNOLD... OUR CLOTHES! ...THEY'RE GONE! ...WHILE WE WENT SWIMMING, SOMEBODY STOLE OUR CLOTHES!
BOY AM I LUCKY I DIDN'T TAKE OFF MY TATOOED GLOVES!
WALT DIZZY
5

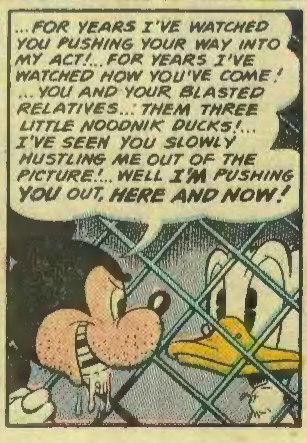

WHAT?... ONE OF THE FEW TIMES I MANAGED TO WEAR MY PANTS AND SOMEBODY STOLE THEM?... I DON'T LIKE THE LOOKS OF THIS!
LOOK!... FOOTPRINTS OF A PEG-LEG!... IT MUST BE MY OLD ARCH ENEMY... PEG-LEG POOP WHO STOLE OUR CLOTHES! ... LET'S FOLLOW THE TRACKS!
JOE'S BAR-B-Q 1000 FT. AHEAD

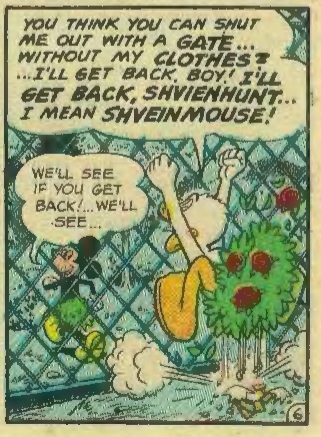

LOOK!... THEY GO STRAIGHT AHEAD THROUGH THE TREES! ... COME ON!
I DON'T LIKE THE LOOKS OF THIS!... IT'S GETTING DARK AND I DON'T LIKE THE STYLE THIS SCENERY IS GETTING!... HAH!... LOOK AT THAT SIGNATURE! IT'S NOT WALT DIZZY'S STYLE. ... I KNEW THE STYLE OF THIS DRAWING WAS DIFFERENT!
JOE'S BAR-B-Q 50 FT. AHEAD
BILL ELDER

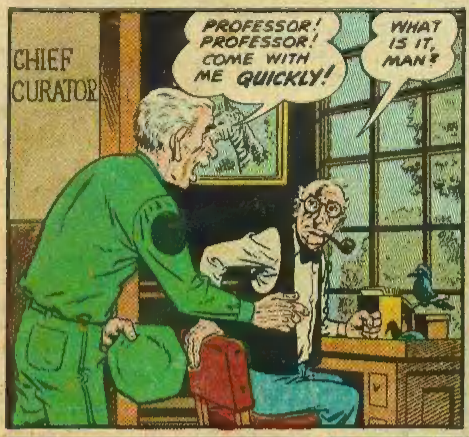

SEE... THE STYLE OF DRAWING IS ALL WITH SHADING... NO SIMPLE OUTLINES LIKE WE USUALLY HAVE... AND... AND LOOK!... THIS PROVES IT! SOMETHING'S SCREWY!... WE'VE NOW GOT FIVE FINGERS ON EACH HAND!
...THE FOOTSTEPS GO THROUGH THIS GATE! ...GO AHEAD, DARNOLD!
JOE'S BAR-B-Q

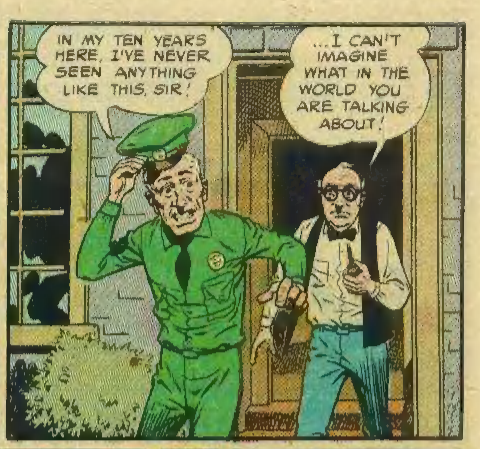

CLANG!
PLEASE CLOSE DOOR! AVOID DRAFTS!

NOW I'VE GOT YOU WHERE I WANT YOU, DARNOLD DUCK! PEG-LEG POOP DIDN'T TAKE YOUR CLOTHES! I DID! IT WAS ALL PART OF MY PLAN TO GET YOU HERE!... FOR YEARS I'VE BEEN PLANNING THIS!


...FOR YEARS I'VE WATCHED YOU PUSHING YOUR WAY INTO MY ACT!... FOR YEARS I'VE WATCHED HOW YOU'VE COME! ... YOU AND YOUR BLASTED RELATIVES... THEM THREE LITTLE NOODNIK DUCKS!... I'VE SEEN YOU SLOWLY HUSTLING ME OUT OF THE PICTURE!... WELL I'M PUSHING YOU OUT, HERE AND NOW!


YOU THINK YOU CAN SHUT ME OUT WITH A GATE... WITHOUT MY CLOTHES? ...I'LL GET BACK, BOY! I'LL GET BACK, SHVIENHUNT... I MEAN SHVEINMOUSE!
WE'LL SEE IF YOU GET BACK!... WE'LL SEE...

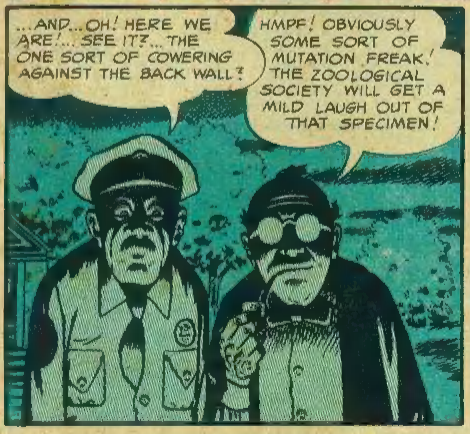

CHIEF CURATOR
PROFESSOR! PROFESSOR! COME WITH ME QUICKLY!
WHAT IS IT, MAN?

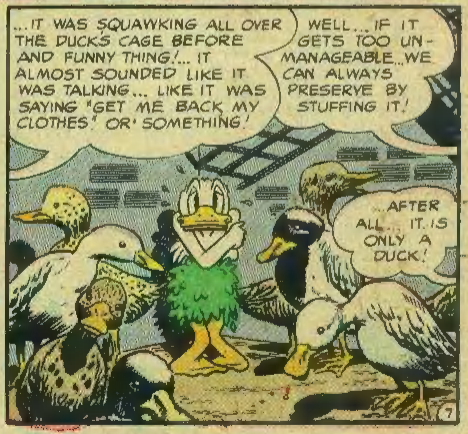

IN MY TEN YEARS HERE, I'VE NEVER SEEN ANYTHING LIKE THIS, SIR!
...I CAN'T IMAGINE WHAT IN THE WORLD YOU ARE TALKING ABOUT!

WELL, I HAD JUST FINISHED PREPARING THE CORN-MASH AND WAS MAKING MY ROUNDS...
UM HUM!

THERE IT WAS, STANDING WITH THE REST OF THEM...
OH HO?

...CAN'T UNDERSTAND WHY I'D NEVER NOTICED IT BEFORE WHILE MAKING THE ROUNDS...
AH HAH!


...AND...OH! HERE WE ARE!...SEE IT?...THE ONE SORT OF COWERING AGAINST THE BACK WALL?
HMPF! OBVIOUSLY SOME SORT OF MUTATION FREAK! THE ZOOLOGICAL SOCIETY WILL GET A MILD LAUGH OUT OF THAT SPECIMEN!


...IT WAS SQUAWKING ALL OVER THE DUCKS CAGE BEFORE AND FUNNY THING!... IT ALMOST SOUNDED LIKE IT WAS TALKING... LIKE IT WAS SAYING 'GET ME BACK MY CLOTHES!' OR' SOMETHING!
WELL... IF IT GETS TOO UN-MANAGEABLE...WE CAN ALWAYS PRESERVE BY STUFFING IT!
...AFTER ALL... IT IS ONLY A DUCK!

MAD MUMBLINGS

Dear Editors,

The other day as I was sweeping out my barracks, I came across a MAD comic book. As we say in Korea, it is number one (the best).—A/2c Franklin Kambach—Kunsan, Korea.

...Allow me to tell you what I thought of the No. 15 edition. The cover was delightfully refreshing, and the contents brought from me the same reaction as your previous editions... Eccccchhhhh! —Caroline Raymond—Rockville, Md.

...I am a bas-relief polygarbonator, and being illiterate, as the recent Kinsey survey revealed, I am, of course, unable to write this letter, as a matter of fact. Having never read your delightful magazine, I suppose I am one of your more fortunate readers. Also, being one of the more intelligent fur-bearing species, I am sometimes confused with the Bachillus-Cootch sect, (not to be confused, of course.) However, in essence being an overly perceptive bas-relief polygarbonator, I am. Thank you.—Suzi Hefferan—Richmond, Va.

...Ah used to suffer from that tard, run down feelin'. I tried Jerrytall and it wouldn't work. I tried Haddycall an' it wouldn't work. Finally I was inerduced to MAD. All I have to say is now I don't work.—Tommy Wright—Miami, Fla.

...Reading the No. 15 issue of MAD was exactly like making a gainer-and-a-half into a pool filled with four inches of lemon jello.—Elaine Spiwak—(no address given)

...Is Bill Elder addicted to chicken-fat or something?—Gene McWhorter—Longview, Tex.

...He he hhee he heee hhhee hee hhhe hhe ee hheee hhe hhh! At last I have found the solution to the words that have been puzzling me for the last century, Furshlugginer, Potrzebie, and Blintzes! So I get a new issue of MAD and on the sixth furshlugginer page, you've got a brand-new word, Farshimmelt! He hhhee ee ee hhee hhe ehhe he!—Stanford Grossman—Detroit, Mich.

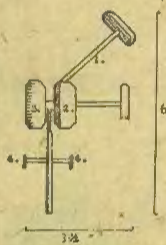
...I am a proper, to the best of my limited ability, Bostonian. Our entire community cannot rest until we find a genuine veeblefetzer. Curiosity overwhelms us, and you have no right to mention such an outstanding product until you can put it on the market.—Anonymous

MEATKNUCKLES VEEBLEFETZER PLANS TYPE SEVEN: SINGLE-THROTTLEVER, LONG ELBOW.

Use only the hardest Tica wood, or else it will wear quickly from use. The 'fetzer described below is ideal for its original purpose, and everyone knows what that purpose is.

Use wood glue, and sand all edges until rounded. DON'T LEAVE SHARP EDGES AS IN THE PLAN BELOW.

1. Long elbow reacher.
2. Single-throttlever.
3. Extra-throttlever for optional left-hand operation.
4. Press Zorks to operate.



—A. Romano—Newark, N. J.

...May I congratulate your color artist for the bang-up job she did on Captain Tvideo.—Jim Rusk —Eenymeenyminy, Mo.

...By the by, I would like to point out to Roy Pender, (Mad Mumblings No. 14), that Einstein's formula, $m = \frac{mo}{v)1-(v^2/c^2)}$ says that with speed, mass increases and size decreases.—Don Burdett—Checotah, Okla.

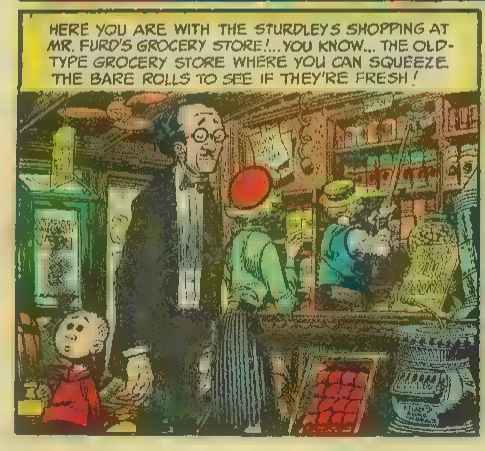
advertisement

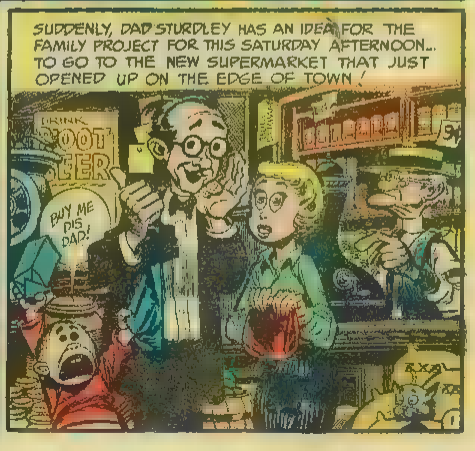
Had fun reading this letter page gang? Now everybody run to your cash registers and send us money. For $1.00, we will send you 8 issues of MAD in strong manila envelopes that make good garbage bags after you're through with them. Send money and letters to:

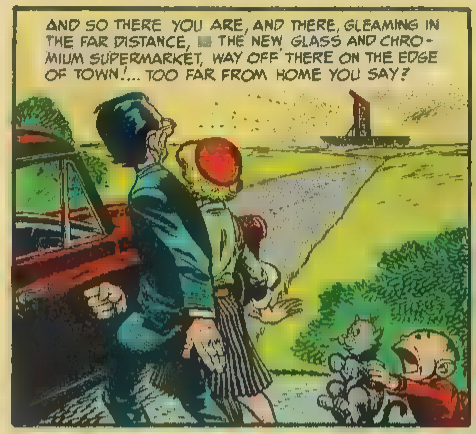
MAD editors
Room 706, Dept. 19
225 Lafayette Street
New York 12, New York

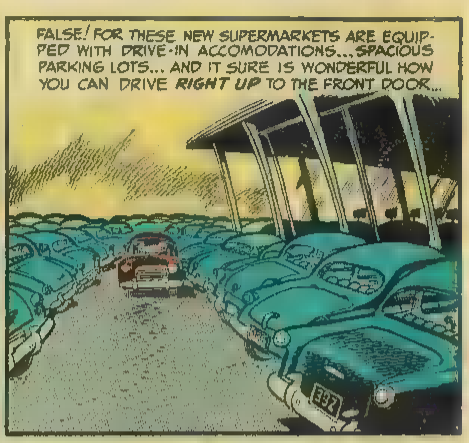
THE AMERICAN SCENE DEPT.: SINCE WE STARTED OUR 'AMERICAN SCENE' SERIES, WE HAVE RECEIVED A VIRTUAL FLOOD OF LETTERS AND TELEGRAMS!... ALL KINDS OF LETTERS AND TELEGRAMS! BY GEORGE!... WE SURE WISH THE FINANCE COMPANY'D STOP SENDING US LETTERS AND TELEGRAMS!... OUR AMERICAN SCENE FOR TODAY WILL BE...

SUPERMARKETS!



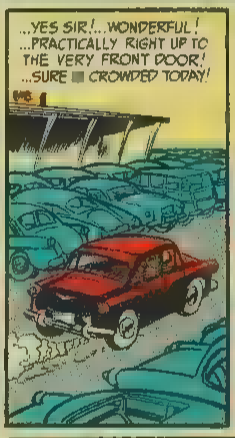



AND SO THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE ON THE EDGE OF TOWN!... TOO FAR FROM HOME YOU SAY?

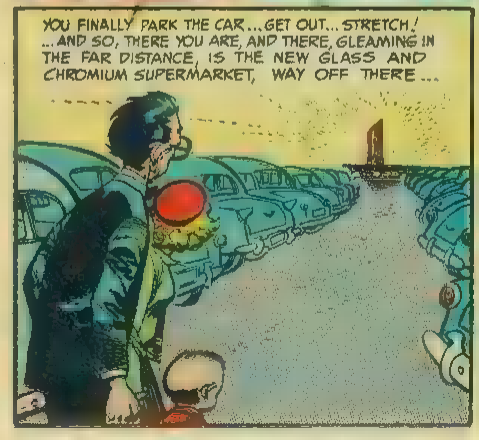

FALSE! FOR THESE NEW SUPERMARKETS ARE EQUIPPED WITH DRIVE-IN ACCOMODATIONS... SPACIOUS PARKING LOTS... AND IT SURE IS WONDERFUL HOW YOU CAN DRIVE RIGHT UP TO THE FRONT DOOR...

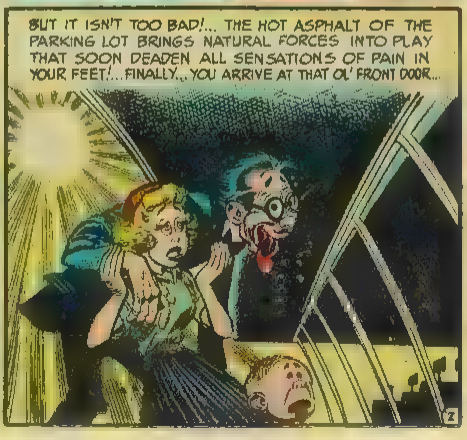
WELL... PRACTICALLY RIGHT UP TO THE FRONT DOOR! ...OF COURSE YOU HAVE TO FIND A PARKING SPACE...

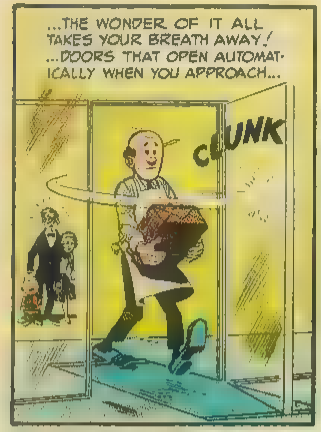
...YES SIR! IT SURE IS WONDERFUL, THE PARKING LOT AND EVERYTHING! ...STILL NO PARKING SPACE!

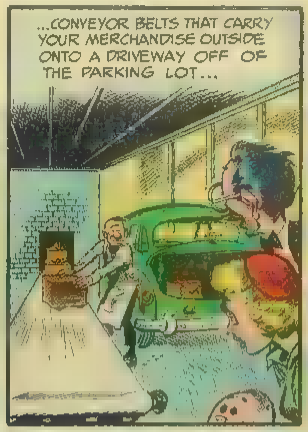

...YES SIR!... WONDERFUL! ...PRACTICALLY RIGHT UP TO THE VERY FRONT DOOR! ...SURE CROWDED TODAY!

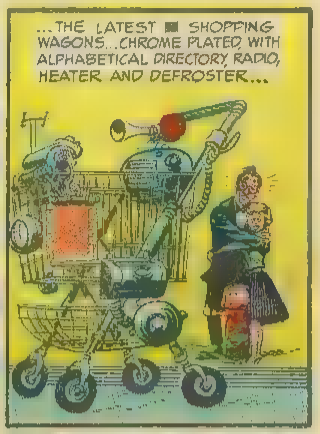
BOY!... REALLY WONDERFUL! ...GEE!... SAY!... THERE'S A PARKING SPACE... JUST A LITTLE WAYS AHEAD...


YOU FINALLY PARK THE CAR... GET OUT... STRETCH! ...AND SO, THERE YOU ARE, AND THERE, GLEAMING IN THE FAR DISTANCE, IS THE NEW GLASS AND CHROMIUM SUPERMARKET, WAY OFF THERE...


BUT IT ISN'T TOO BAD!... THE HOT ASPHALT OF THE PARKING LOT BRINGS NATURAL FORCES INTO PLAY THAT SOON DEADEN ALL SENSATIONS OF PAIN IN YOUR FEET!... FINALLY... YOU ARRIVE AT THAT OL' FRONT DOOR...

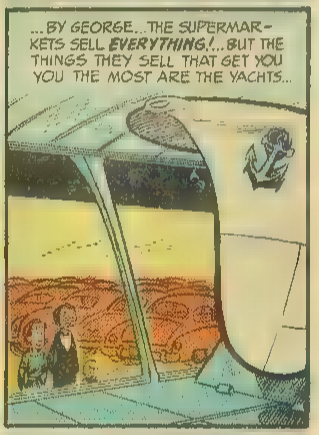

...THE WONDER OF IT ALL TAKES YOUR BREATH AWAY! ...DOORS THAT OPEN AUTOMATICALLY WHEN YOU APPROACH...
CLUNK

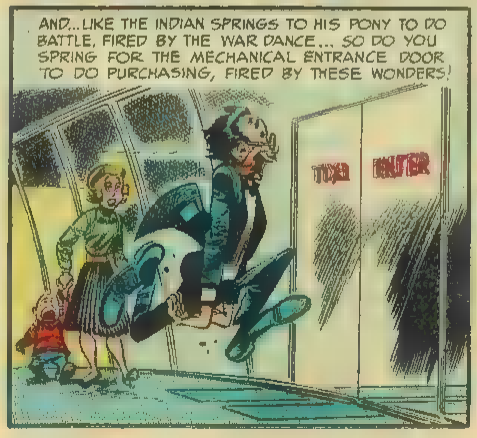

...CONVEYOR BELTS THAT CARRY YOUR MERCHANDISE OUTSIDE ONTO A DRIVEWAY OFF OF THE PARKING LOT...

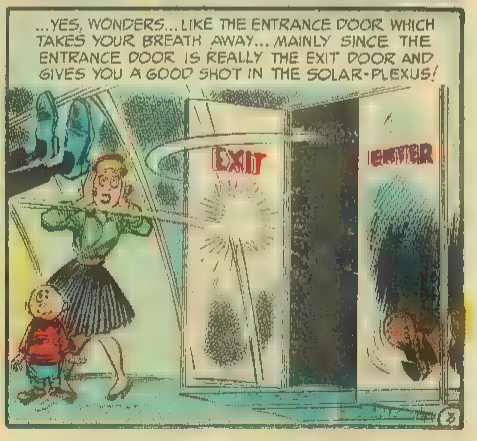

...THE LATEST SHOPPING WAGONS...CHROME PLATED WITH ALPHABETICAL DIRECTORY, RADIO, HEATER AND DEFROSTER...

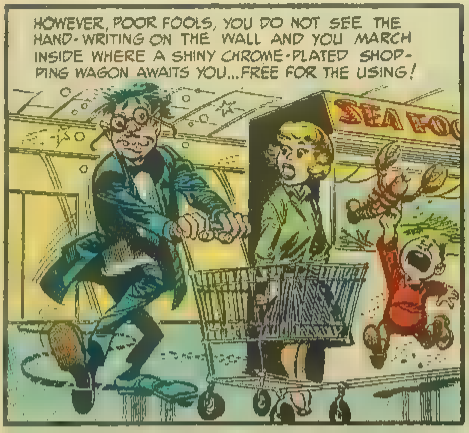
...LOADED SHELVES ORGANIZED AND DIVIDED INTO DIFFERENT VARIETIES... VARIETIES SUBDIVIDED INTO VARIETIES OF VARIETIES..
CHEESE BLINTZES
CHOCOLATE BLINTZES
CAVIAR BLINTZES

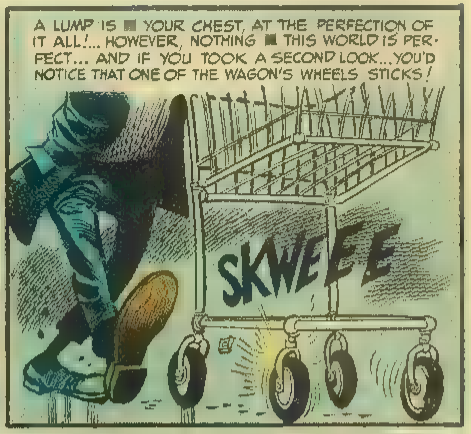
...VARIETIES OF VARIETIES INTO VARIETIES OF VARIETIES OF VARIETIES... INTO VARIETIES OF VARIETIES OF VARIETIES OF VARIETIES...


...BY GEORGE...THE SUPERMARKETS SELL EVERYTHING!...BUT THE THINGS THEY SELL THAT GET YOU YOU THE MOST ARE THE YACHTS...


AND...LIKE THE INDIAN SPRINGS TO HIS PONY TO DO BATTLE, FIRED BY THE WAR DANCE... SO DO YOU SPRING FOR THE MECHANICAL ENTRANCE DOOR TO DO PURCHASING, FIRED BY THESE WONDERS!
EXIT
ENTER

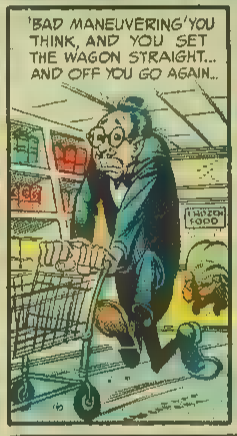

...YES, WONDERS...LIKE THE ENTRANCE DOOR WHICH TAKES YOUR BREATH AWAY... MAINLY SINCE THE ENTRANCE DOOR IS REALLY THE EXIT DOOR AND GIVES YOU A GOOD SHOT IN THE SOLAR-PLEXUS!
EXIT
ENTER


HOWEVER, POOR FOOLS, YOU DO NOT SEE THE HAND-WRITING ON THE WALL AND YOU MARCH INSIDE WHERE A SHINY CHROME-PLATED SHOPPING WAGON AWAITS YOU...FREE FOR THE USING!

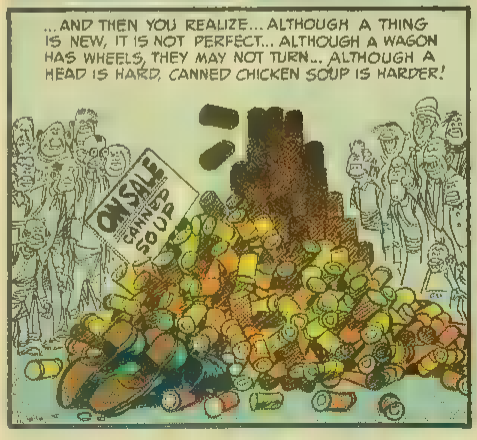

A LUMP IS IN YOUR CHEST, AT THE PERFECTION OF IT ALL!... HOWEVER, NOTHING IN THIS WORLD IS PERFECT... AND IF YOU TOOK A SECOND LOOK...YOU'D NOTICE THAT ONE OF THE WAGON'S WHEELS STICKS!
SKWEEE

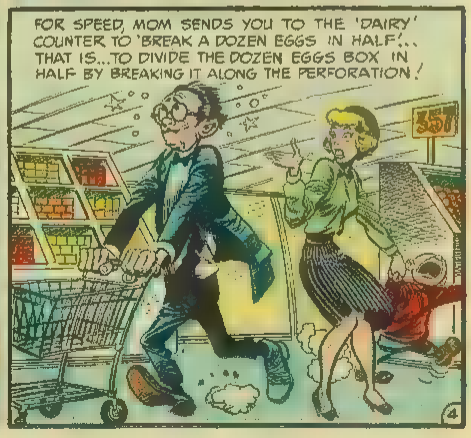
...DID YOU EVER GET A WAGON WHERE ONE OF THE WHEELS STICKS? IT RUNS SMOOTH FOR A WHILE...

...THEN, GLUNK! THE WHEEL STICKS, MAKING THE WAGON TAKE A SUDDEN UNCONTROLLED TURN!
ZIP

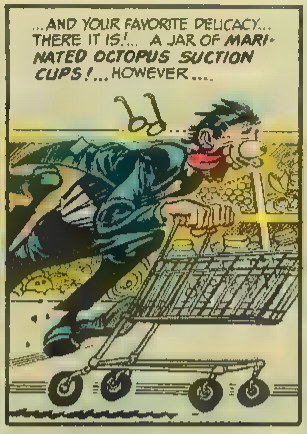

'BAD MANEUVERING' YOU THINK, AND YOU SET THE WAGON STRAIGHT... AND OFF YOU GO AGAIN...

...THEM STICKY WHEELS FOOL YOU!... IT RUNS SMOOTH FOR AWHILE... THEN, GLUNK!
ZIP


...AND THEN YOU REALIZE... ALTHOUGH A THING IS NEW, IT IS NOT PERFECT... ALTHOUGH A WAGON HAS WHEELS, THEY MAY NOT TURN... ALTHOUGH A HEAD IS HARD, CANNED CHICKEN SOUP IS HARDER!
ON SALE
CANNED SOUP


FOR SPEED, MOM SENDS YOU TO THE 'DAIRY' COUNTER TO 'BREAK A DOZEN EGGS IN HALF'... THAT IS...TO DIVIDE THE DOZEN EGGS BOX IN HALF BY BREAKING IT ALONG THE PERFORATION!

BUT ON THE WAY, YOU PASS THE SECTION WHERE THEY KEEP THE PICKLED STUFFED ANCHOVIES.. CANNED RATTLESNAKE MEAT...


...AND YOUR FAVORITE DELICACY... THERE IT IS!... A JAR OF MARINATED OCTOPUS SUCTION CUPS!... HOWEVER....

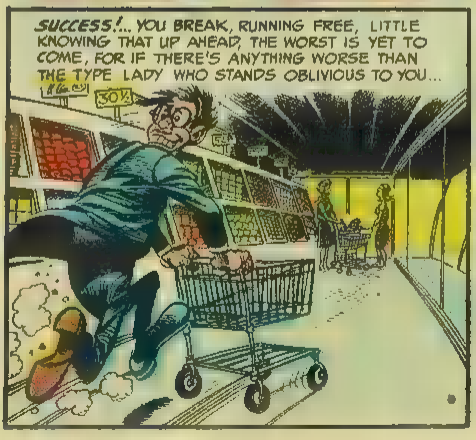
...RIGHT IN FRONT IS A LADY.. THE TYPE LADY WHO STANDS OBLIVIOUS TO YOU RIGHT IN FRONT OF THE SHELF YOU WANT TO GET AT!
SKEEEE

LOST IN THOUGHT SHE STANDS... SO YOU CAN'T GET THE OCTOPUS FROM THE FRONT!

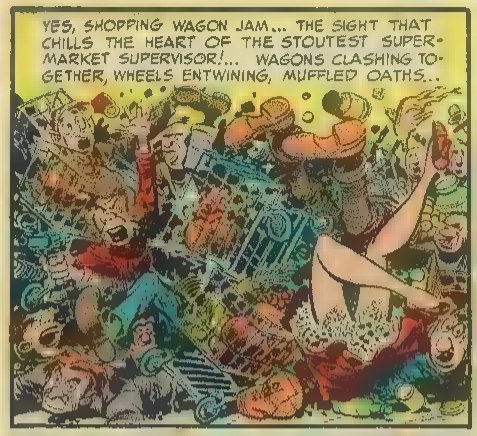
...YOU CAN'T GET AROUND THE RIGHT SIDE BECAUSE IT'S TOO FAR OVER TO THE LEFT SIDE!

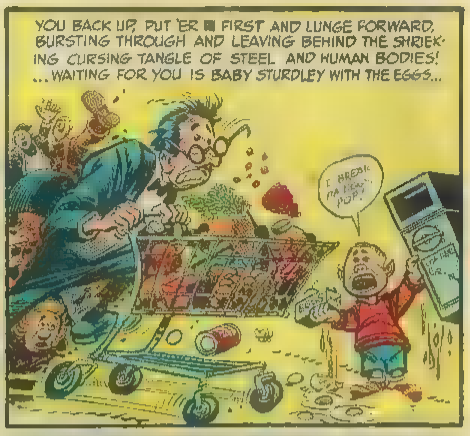
YOU CAN'T GET AROUND THE LEFT SIDE SINCE IT'S TOO FAR OVER TO THE RIGHT SIDE!

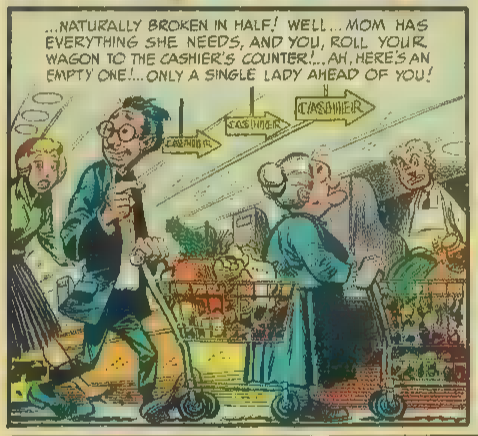
BUT...YOU CAN GET AROUND FROM THE BACK, SO YOU SCRAMBLE UP OVER THE COUNTER TOP..

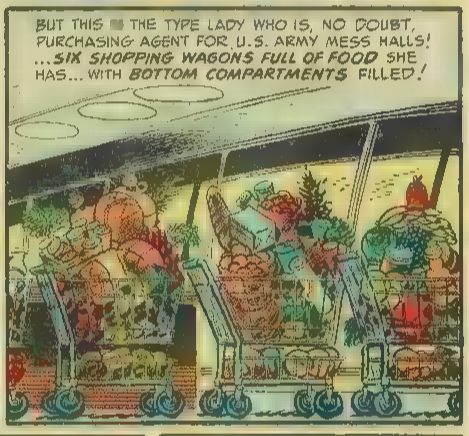

SUCCESS!... YOU BREAK, RUNNING FREE, LITTLE KNOWING THAT UP AHEAD, THE WORST IS YET TO COME, FOR IF THERE'S ANYTHING WORSE THAN THE TYPE LADY WHO STANDS OBLIVIOUS TO YOU...
30%

...IT'S TWO TYPE LADIES WHO STAND OBLIVIOUS TO YOU... SHOPPING WAGONS BLOCKING THE AISLE! AND NOW WE COME TO THE MOST PERILOUS ASPECT OF SUPERMARKETS... SHOPPING WAGON JAM!
YATATA
YAT-TA
YIP YIP YAP
YAYTER
YAYTER
YOTTER
YITT
YITT
YAPPA


YES, SHOPPING WAGON JAM... THE SIGHT THAT CHILLS THE HEART OF THE STOUTEST SUPER-MARKET SUPERVISOR!... WAGONS CLASHING TO-GETHER, WHEELS ENTWINING, MUFFLED OATHS...

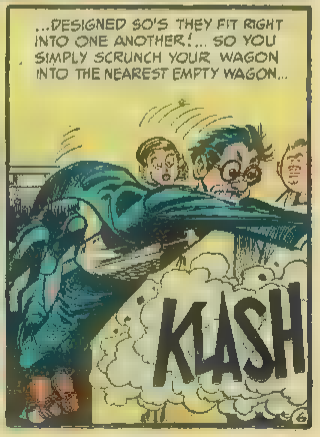

YOU BACK UP, PUT 'ER ■ FIRST AND LUNGE FORWARD, BURSTING THROUGH AND LEAVING BEHIND THE SHRIEK-ING CURSING TANGLE OF STEEL AND HUMAN BODIES! ...WAITING FOR YOU IS BABY STURDLEY WITH THE EGGS...
I NEEDA NA LOAF, MUM!

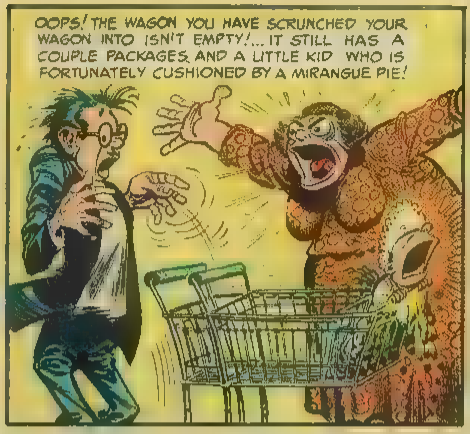

...NATURALLY BROKEN IN HALF! WELL...MOM HAS EVERYTHING SHE NEEDS, AND YOU, ROLL YOUR WAGON TO THE CASHIER'S COUNTER!...AH, HERE'S AN EMPTY ONE!...ONLY A SINGLE LADY AHEAD OF YOU!
CASHIER
CASHIER

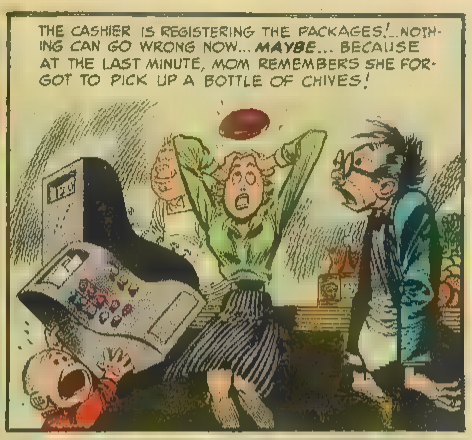

BUT THIS ■ THE TYPE LADY WHO IS, NO DOUBT, PURCHASING AGENT FOR U.S. ARMY MESS HALLS! ...SIX SHOPPING WAGONS FULL OF FOOD SHE HAS... WITH BOTTOM COMPARTMENTS FILLED!

TIME MARCHES ON! IT'S YOUR TURN!...YOU PILE YOUR GOODS ON THE COUNTER!...NOW WHAT TO DO WITH THE EMPTY WAGON?

THAT'S EASY!... YOU'VE GOT THESE WAGONS FIGURED OUT! TO SAVE ROOM, THESE WAGONS HAVE A SPECIAL CLEVER DESIGN...


...DESIGNED SO'S THEY FIT RIGHT INTO ONE ANOTHER!... SO YOU SIMPLY SCRUNCH YOUR WAGON INTO THE NEAREST EMPTY WAGON...
KLASH


OOPS! THE WAGON YOU HAVE SCRUNCHED YOUR WAGON INTO ISN'T EMPTY!... IT STILL HAS A COUPLE PACKAGES AND A LITTLE KID WHO IS FORTUNATELY CUSHIONED BY A MIRANGUE PIE!

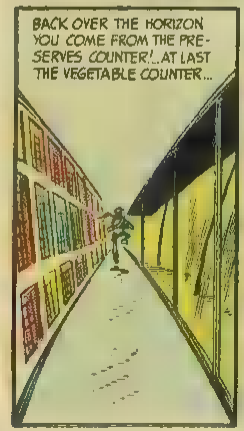

THE CASHIER IS REGISTERING THE PACKAGES!.. NOTHING CAN GO WRONG NOW... MAYBE... BECAUSE AT THE LAST MINUTE, MOM REMEMBERS SHE FORGOT TO PICK UP A BOTTLE OF CHIVES!

THAT SHOULD BE ON THE PRESERVES COUNTER... THE COUNTER ON THE OPPOSITE SIDE OF THE STORE!

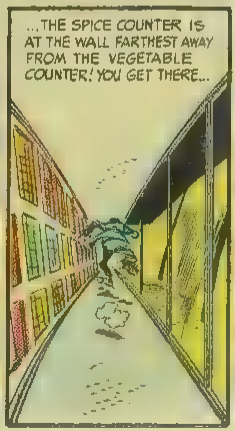
GOSH.. YOU DIDN'T REALIZE HOW FAR AWAY THAT COUNTER IS TILL NOW WHEN YOU'RE IN A HURRY!

A COUPLE HUNDRED MORE YARDS TO THE PRESERVES COUNTER... NOW IT'S IN SIGHT... NOW YOU'RE THERE...

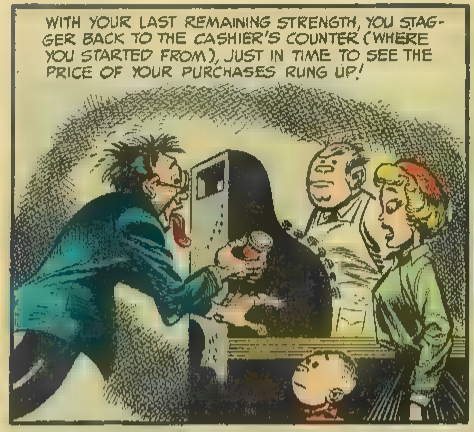
NO CHIVES!... A MAN TELLS YOU CHIVES ARE VEGETABLES... THE VEGETABLE COUNTER IS ON THE OTHER SIDE!

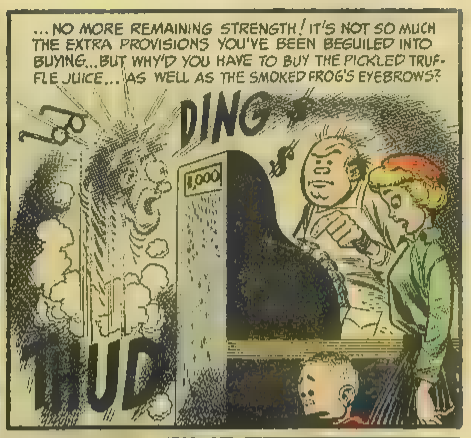

BACK OVER THE HORIZON YOU COME FROM THE PRESERVES COUNTER!.. AT LAST THE VEGETABLE COUNTER...

...NO CHIVES! CHIVES ARE NOT AT THE VEGETABLE COUNTER BUT AT THE SPICE COUNTER!


...THE SPICE COUNTER IS AT THE WALL FARTHEST AWAY FROM THE VEGETABLE COUNTER! YOU GET THERE...

...NO CHIVES!... BIG SALE ON CHIVES... THEY'VE BEEN MOVED FROM THE SPICE COUNTER TO THE CASHIER'S COUNTER...

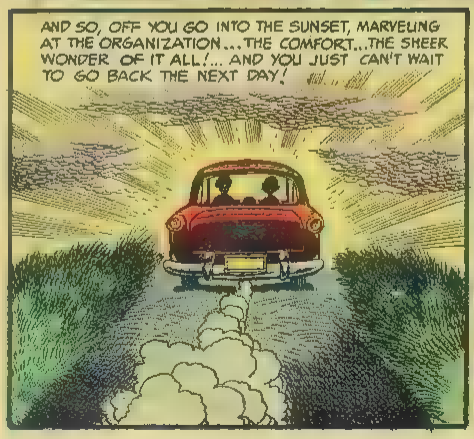

WITH YOUR LAST REMAINING STRENGTH, YOU STAGGER BACK TO THE CASHIER'S COUNTER (WHERE YOU STARTED FROM), JUST IN TIME TO SEE THE PRICE OF YOUR PURCHASES RUNG UP!

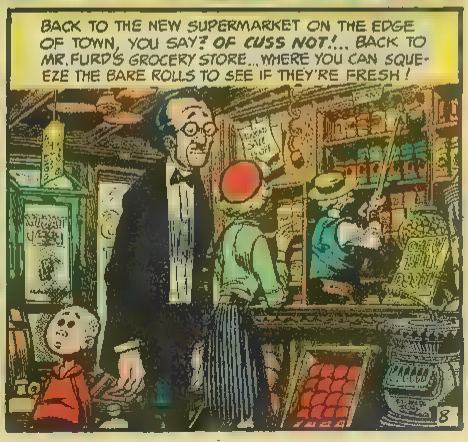

...NO MORE REMAINING STRENGTH! IT'S NOT SO MUCH THE EXTRA PROVISIONS YOU'VE BEEN BEGUILED INTO BUYING...BUT WHY'D YOU HAVE TO BUY THE PICKLED TRUFFLE JUICE... AS WELL AS THE SMOKED FROG'S EYEBROWS?
DING
THUD

WELL...THEY PACKAGE YOUR STUFF... PUT IT IN BASKETS WHERE IT'S CARRIED OUT ON A CONVEYOR BELT! HERE COMES THE BASKET WITH THE BOTTLES!

YOUR CAR IS PULLED RIGHT UP AND A MAN PUTS YOUR PACKAGES IN THE TRUNK! HERE COMES THE BASKET WITH THE MEAT!

JUST ONE MORE BASKET AND YOU'RE ALL SET TO DRIVE HOME! ...AH... HERE COMES THE FINAL BASKET WITH DAD STURDLEY!


AND SO, OFF YOU GO INTO THE SUNSET, MARVELING AT THE ORGANIZATION... THE COMFORT... THE SHEER WONDER OF IT ALL!... AND YOU JUST CAN'T WAIT TO GO BACK THE NEXT DAY!


BACK TO THE NEW SUPERMARKET ON THE EDGE OF TOWN, YOU SAY? OF CUSS NOT!... BACK TO MR. FURD'S GROCERY STORE... WHERE YOU CAN SQUEEZE THE BARE ROLLS TO SEE IF THEY'RE FRESH!
8

FILLER DEPT.: THIS IS A REAL MISERABLE-TYPE FEATURE WHERE FIRST YOU HAVE TO HUNT UP A GOOD PENCIL THAT ISN'T TOO HARD... THAT HAS AN ERASER...THAT HAS A SHARP POINT!...KNOWING FULL WELL THAT THE AVERAGE AMERICAN HOME *HAS NO* SUCH PENCIL... WHY DON'T YOU JUST GO ON TO THE NEXT STORY AND SKIP THESE...

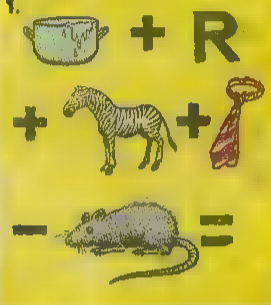
PUZZLE PAGES!

WHO DREW THE FOLLOWING PAGES ?? - SEE ANSWER PAGE!

THE REBUS

HERE IS A POPULAR PUZZLE, GANG, THAT CAN BE ENJOYED BY BOTH KIDDIES AND GROWN-UPS! THE OBJECT IS TO ADD AND SUBTRACT THE LETTERS ■ THE NAMES OF THE PICTURED OBJECTS TO GIVE YOU SOME POPULAR WORD VERY OFTEN ■ USE IN THE AMERICAN HOUSEHOLD!... BY WAY OF ILLUSTRATION ...THE ANSWER TO THE FOLLOWING PUZZLE, FOR INSTANCE, IS, **POTRZEBIE!**

1.



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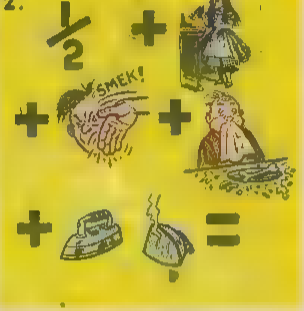

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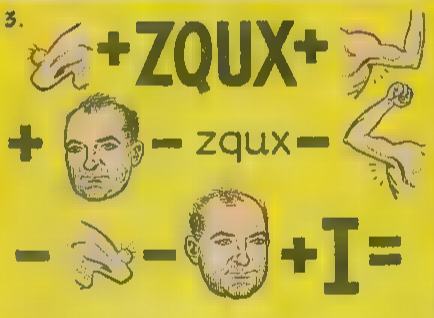

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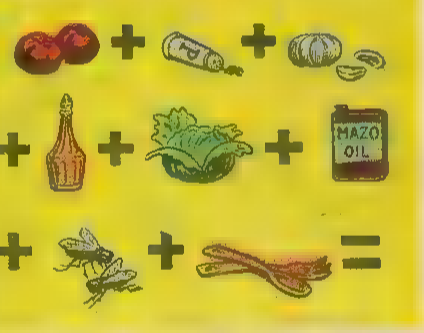

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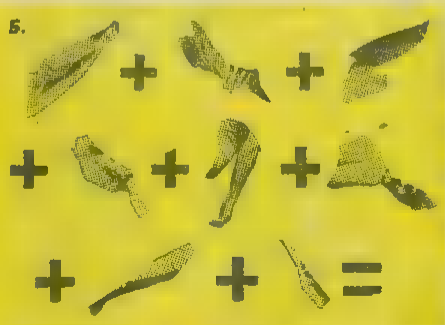

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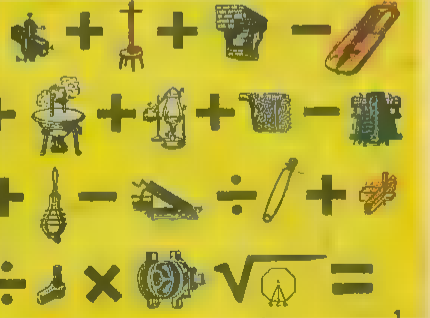


1.

ANSWERS ON LAST PAGE!

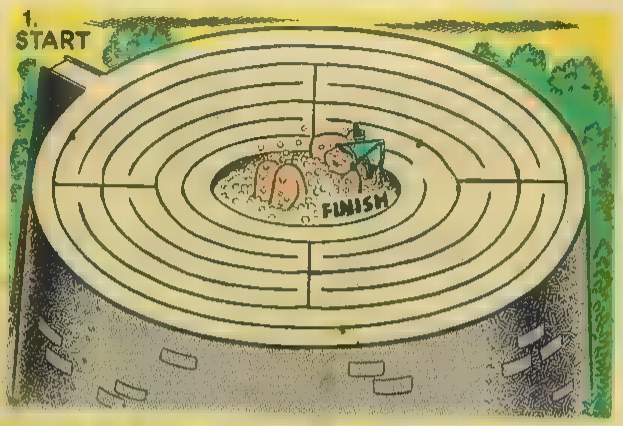
THE MAZE*

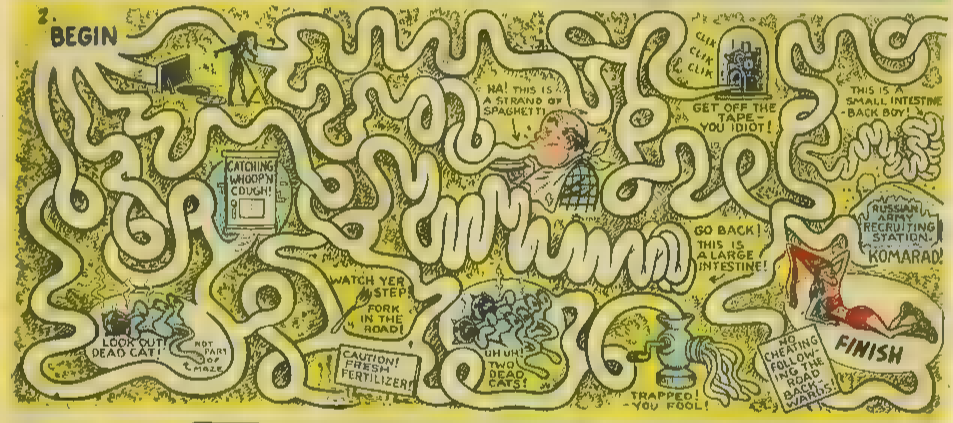
TOP!... YOU ARE A KNIGHT, GANG! YOU ARE CHASING A GIANT WHO HAS KIDNAPPED A MAIDEN!... CAN YOU FIND YOUR WAY THROUGH THE GIANT'S CASTLE AND RESCUE THE MAIDEN?

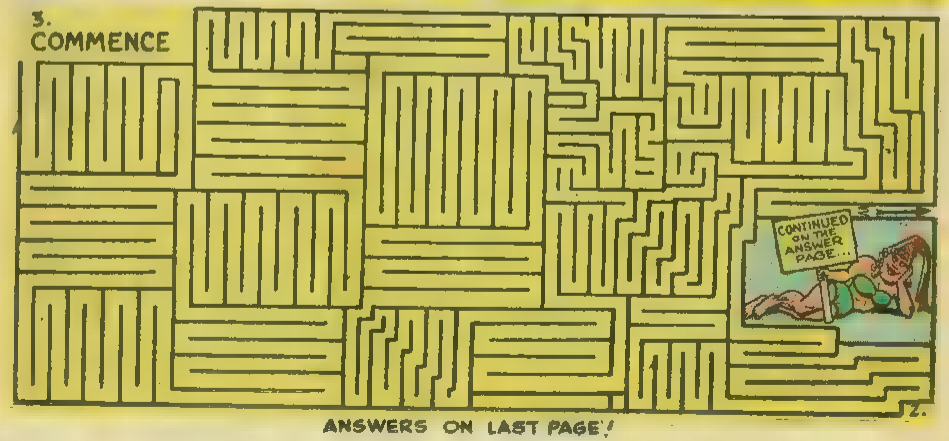
MIDDLE!... YOU ARE CHASING A MAIDEN WHO HAS BEEN KIDNAPPED BY A GIANT... FOR YOU ARE A KNIGHT!... CAN YOU FIND THE RIGHT ROAD THAT THE GIANT HAS TAKEN?

BOTTOM!... A MAIDEN IS CHASING YOU, FOR YOU HAVE BEEN KIDNAPPED BY A KNIGHT! CAN YOU FIND YOUR WAY CROSS-TOWN?... YOU ARE A GIANT!

* - NO RELATION TO WILLIE!







ANSWERS ON LAST PAGE!

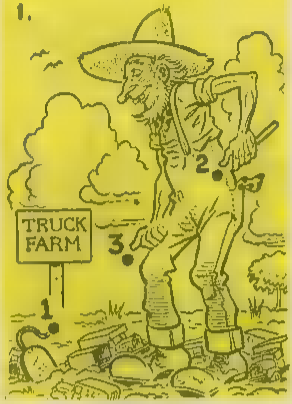
DOT PUZZLES

'DOT-PUZZLES', GANG! LOTS OF KEEN FUN AHEAD FOR EVERYONE!

TOP!... FIRST WE'LL START WITH TWO 'CONNECTING-DOT' PUZZLES, EH GANG? THE FIRST ONE IS EASY... JUST A STARTER! IF YOU CAN COMPLETE IT, TRY YOUR HAND AT THE NEXT ONE WHICH IS SLIGHTLY MORE DIFFICULT!

MIDDLE!... NEXT COMES TWO 'FILL-IN-DOTTED-SPACES' PUZZLES! WHEN YOU FILL THEM IN, THEY MAKE A ***PICTURE!*** GOSHAROOTIE! THEY C'N BE FRAMED N' EVERYTHING!... WHY... ***THEY TEACH YOU HOW TO DRAW!*** SOME PUZZLE, HUH, GANG?... SOME COMIC BOOK, HUH?

1.



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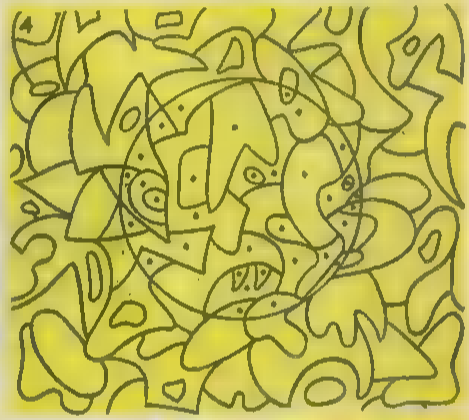
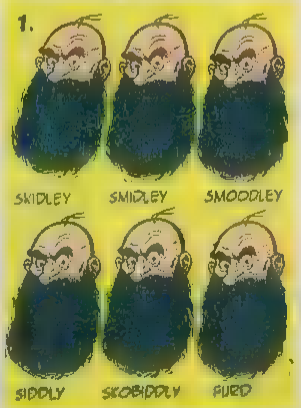


MATCH PICTURES

MORE FUN AHEAD, GANG! THE NEXT TWO SETS OF SIX PEOPLE... ALTHOUGH THEY MAY ALL LOOK THE SAME IN EACH SET... ONLY TWO PEOPLE IN EACH SET ARE EXACTLY ALIKE! SEE IF YOU CAN TELL WHICH TWO!... THIS PUZZLE IS DESIGNED TO SHARPEN THE PERCEPTION... STRENGTHENING THE EYELIDS... EXERCISING THE CORNEA... STIMULATING THE IRIS... CIRCULATING THE EYE-BALL FLUID... SOFTENING THE BRAIN ... MAKING YOU BLIND!

1.



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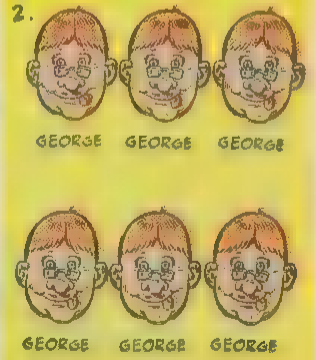


3.

ANSWERS ON LAST PAGE!

HIDDEN ANIMALS

ANOTHER PAGE CHOCK FULL O' PUZZLE FUN! IN THE FIRST PICTURE, OUR CLEVER ARTIST HAS CLEVERLY CONCEALED ANIMALS...CRAFTILY BLENDING THEM IN WITH THE GROUND, THE TREES, AND THE SKY! CAN YOU FIND THEM?

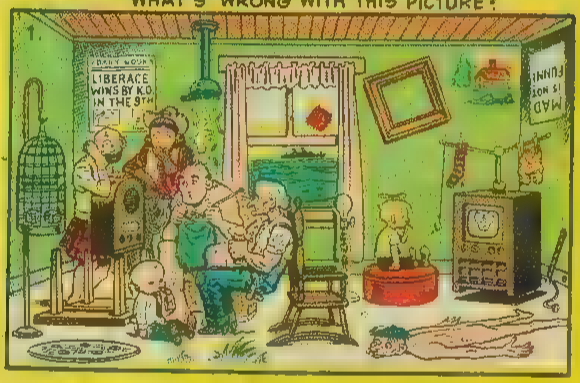
NEXT IN THE SECOND PICTURE, OUR FOXY OLD ARTIST HAS HIDDEN ANIMALS! CAN YOU FIND THEM?

NEXT, OUR ARTIST, (CLEVER RASCAL) HAS HIDDEN HIMSELF 'CAUSE WE NEED HIS DRAWINGS FOR THE NEXT ISSUE AND IT'S PAST THE DEADLINE!...CAN YOU FIND HIM?

WHAT'S WRONG WITH THIS PICTURE?

HAVING FUN, GANG?... BET YOU ARE...MAINLY SINCE THIS IS THE LAST NAUSEATING PAGE IN THIS PUZZLE-PAGE FIASCO! IN THE FOLLOWING PICTURES, THE ARTIST HAS MADE A NUMBER OF MISTAKES! SEE IF YOU CAN FIND AND LIST THEM!...NEEDLESS TO SAY, THE ARTIST WILL BE FIRED AS PROMPTLY AS POSSIBLE SINCE THIS COMPANY DOES VERY GOOD, HIGH-CLASS ART WORK USING ONLY THE BEST AND WE KICK OUT ALL ARTISTS WHO MAKE MISTAKES!

WHAT'S WRONG WITH THIS PICTURE?



WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

ANSWERS ON LAST PAGE!

ANSWER PAGE

BILL ELDER DREWD THEM

THE REBUS

1. – POTRZEBIE [POT + R + ZEBRA + TIE-RAT]

2. – FELICITATIONS [F (SHORT PRONOUNCIATION OF HALF) ELIC (ELIC IN WONDERLAND) + IT (OR HIT) + AT (RHYMES WITH 8) + IONS]

3. – I [WART + ZOUX + ARMPIT + McCARTHY – ZOUX – ARMPIT – WART – McCARTHY + I]

4. – SALAD [TOMATOES + PEPPER + GARLIC + VINEGAR + LETTUCE + OIL + FLIES + SERVING SPOON AND FORK... TOSS TOGETHER JUST BEFORE SERVING!]

5. –

6. – BY GEORGE!... WE'RE STILL TRYING TO FIGURE THAT ONE OUT OURSELVES!

THE MAZE

1. – THIS HERE ONE, YOU DON'T GET IN THROUGH A PASSAGEWAY, GANG... IN THIS ONE YOU CLIMB IN THE TOP WINDOW!

2. –

MAZE #3 CONTINUED!

3. – BY GEORGE...

MADE IT THIS FAR, HEY GANG? WELL... KEEP GOIN'! MORE FUN AHEAD!

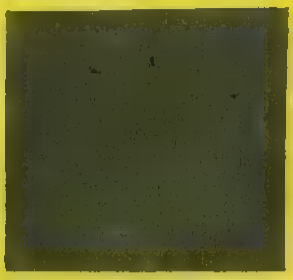
DOT PICTURES

1.

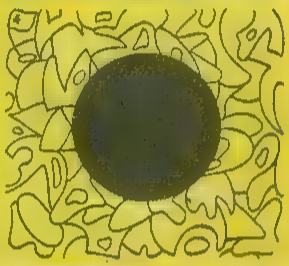
2.

DOT PICTURES CONTINUED.

3. – IF YOU DID THIS ONE RIGHT, GANG... YOU'LL SEE IT'S A NIGHT SCENE!



4. – YOU CAN BE REAL PROUD OF THIS ONE, GANG!... AN ENLARGED DRAWING OF A DOT JUST LIKE THE DOTS OUR ARTIST DRAWS IN THESE DOT PUZZLES!



MATCH PICTURES

1. – SKIDLEY AND SKOBIDDLY ARE THE SAME [SAME AMOUNT OF HAIRS IN BOTH BEARDS]

2. – THE THIRD AND FIFTH GEORGE ARE THE SAME... [THEY'RE BOTH DENTISTS.]

THIS MAZE TO BE CONTINUED NEXT MONTH.

HIDDEN ANIMALS

1. – 5 ANIMALS ARE CLEVERLY HIDDEN... A GOAT, A COW, A CHICKEN A PIG AND A DUCK!

2. – MOST OF 115 ANIMALS ARE HIDDEN BEHIND THE SHED, SOME ARE ALSO INSIDE THE SHED!... ALSO, SOME ARE WAY BACK IN BACK OF THE HILL!

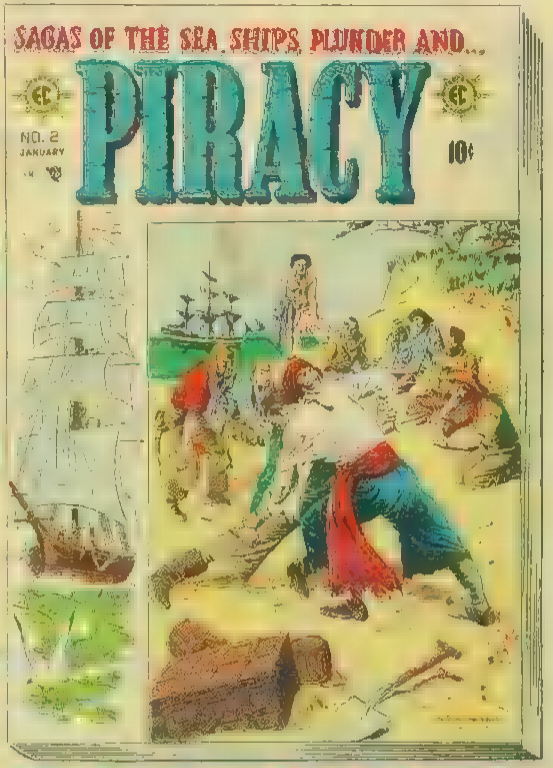
WHAT'S WRONG WITH THIS PICTURE?

1. – BETTER STILL YOU SHOULD ASK... WHAT'S *RIGHT* WITH THIS PICTURE!!

2. – DID THIS ONE STUMP YOU, GANG? ... WELL... IF YOU'LL LOOK CLOSELY, YOU'LL NOTICE READING FROM RIGHT TO LEFT AND FRONT TO BACK ... THE 127TH MAN AND 128TH MAN IS A TWO HEADED MAN!

3. – THERE'S NOT A THING WRONG WITH THIS PICTURE!

WE *KNOW* YOU'LL ENJOY THE LUSTY, SWASHBUCKLING ADVENTURES IN OUR NEW SEAGOING MAG! "PIRACY" IS A TREASURE CHEST OF SALTY SEA YARNS PRESENTED IN THE E.C. TRADITION!



SO SAIL DOWN TO YOUR *LOCAL NEWSSTAND*, MATES... DO A LITTLE *EXPLORING* THROUGH THE *REST OF THE BILGE*... AND *COMMANDEER* YOUR COPY. IF YOU'RE *NOT* THE OUTDOOR TYPE AND WOULD RATHER *IMPORT* "PIRACY", YOU CAN *SUBSCRIBE!* JUST FILL OUT THE COUPON AND SHIP OFF, TOGETHER WITH *ONE HUNDRED PIECES OF CENT* (THAT'S *ONE BUCK*, LANDLUBBERS!) TO:

THE SEASICK EDITORS OF
PIRACY
ROOM 706
225 LAFAYETTE STREET
N.Y.C. 12, N.Y.

OKAY, YOU FO'C'SLE RATS! I'M SHANGHAIED! HERE'S $1.00 FOR THE NEXT EIGHT ISSUES OF *PIRACY!*

NAME _____

ADDRESS _____

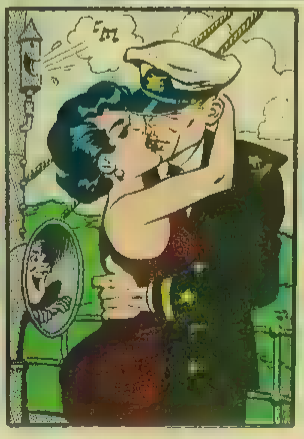
CITY _____ ZONE NO. ____

STATE _____

HOLLYWOOD DEPT.: ONCE THERE WAS THIS OLD GUY... WHO GOT THIS BEAUTIFUL WALKING-STICK FOR A PRESENT... AND WHEN THEY ASKED HIM TO USE IT, THE OLD GOAT REBELLED!... AFTER ALL... WHO WANTS A WALKING STICK?... A STICK THAT STANDS STILL IS MUCH BETTER!... THIS, THEN, IS OUR STORY... *THE WALKING-STICK REBELLION*... OR...

THE CANE MUTINY!

...BY THE WAY... HOW'S YOUR MOM, ED?



WELL, HERE I AM... ENSIGN WILLIE WONTIE... REPORTING FOR MY FIRST ASSIGNMENT ABOARD THE *CANE!*... THIS CLEAN-CUT, AMERICAN-LOOKING SHIP MUST BE *CANE!*... HOT DOG! FOR A WHILE, I THOUGHT THE *CANE* WOULD BE A RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!

ENSIGN WILLIE WONTIE REPORTING FOR DUTY ABOARD THIS CLEAN-CUT AMERICAN-LOOKING SHIP, THE *CANE!*

WAIT A MINUTE! WAIT A MINUTE! THIS CLEAN-CUT, AMERICAN-LOOKING SHIP IS NOT THE *CANE!*

SALUTE THE BRIDGE!

SALUTE THE DECK!

SALUTE THE POOP!

SALUTE THE MIZZEN!

THE MAINMAST!

AND THE FORE-MOST!

SALUTE THE MONEY!

THIS CLEAN-CUT, AMERICAN-LOOKING SHIP IS THE *SHMANE!*

THAT'S THE *CANE!*... THAT RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!

Z Z Z

ENSIGN WILLIE WONTIE REPORTING FOR DUTY ABOARD THE *CANE*, SIR!

WELCOME ABOARD, WONTIE!.. SOMEHOW... BY THE WAY YOU SALUTE... BY THE WAY YOU KEEP YOUR THUMB EXTENDED, TOUCHING YOUR NOSE...

GHA

ECH

GAG

FEH

PHU

... SOMEHOW, BY THIS WAY I THINK YOU DO NOT RESPECT THE *CANE!* ... BUT THE *CANE'S* A GOOD SHIP!

I'M LT. FEEFER! ... COME MEET THE CAPTAIN...

...CAPT. *DeBRIS!*

WELCOME ON BOARD, WONTIE... I SUPPOSE YOU THINK THAT THE *CANE* IS JUST A RUSTY, MISERABLE, RUN-DOWN LOOKING HULK!... WELL YOU'RE WRONG, MISTER! THE CANE IS NOT A RUSTY, MISERABLE RUN-DOWN *LOOKING* HULK... THE *CANE IS* A RUSTY, MISERABLE, RUN-DOWN HULK!... BUT SHE'S A *GOOD SHIP!*

OKAY! MAN THOSE PUMPS! BAIL OUT A LITTLE AROUND HERE, WILLYA FELLAS?

... BUT DON'T BE TOO UNHAPPY, WONTIE... I RECEIVED ORDERS TODAY AND I'M BEING REPLACED BY A NEW CAPTAIN!

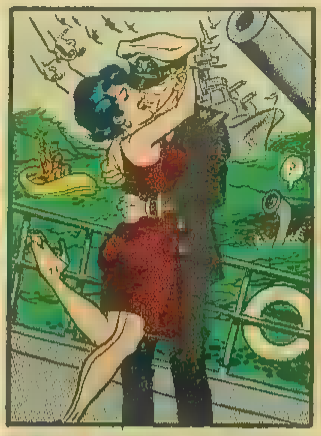
COME ON, WILLIE! LET'S GO MEET THE NEW CAPTAIN!

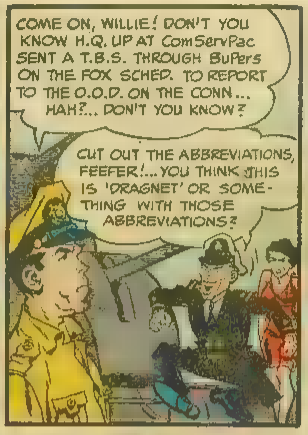
RIGHT, FEEFER! BUT TIME-OUT FOR THE ROMANTIC INTEREST IN THIS STORY, BY GEORGE!

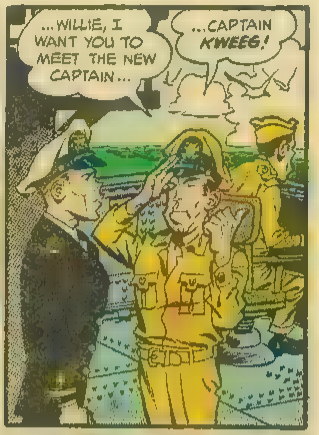
OKAY, YOU LUBBERS! GET A CUP AND BAIL OUT A LITTLE... ON THE DOUBLE!

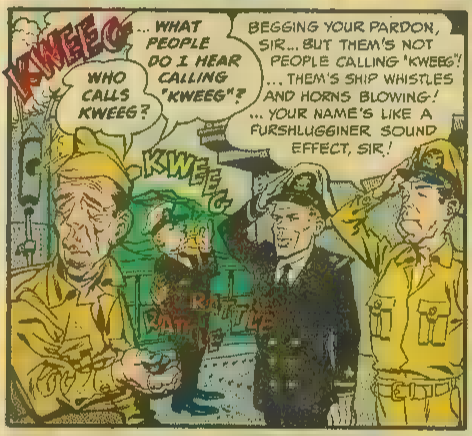
SLOSH

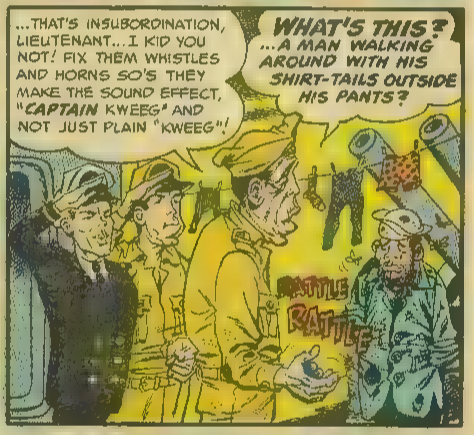
SLOSH!!

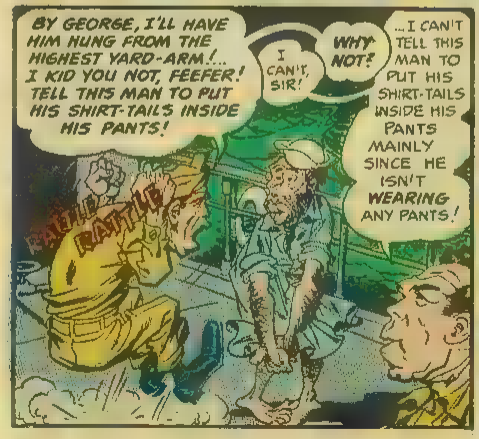



COME ON, WILLIE! DON'T YOU KNOW H.Q. UP AT ComServPac SENT A T.B.S. THROUGH BuPers ON THE FOX SCHED. TO REPORT TO THE O.O.D. ON THE CONN... HAH?... DON'T YOU KNOW?
CUT OUT THE ABBREVIATIONS, FEEFER!... YOU THINK THIS IS 'DRAGNET' OR SOMETHING WITH THOSE ABBREVIATIONS?

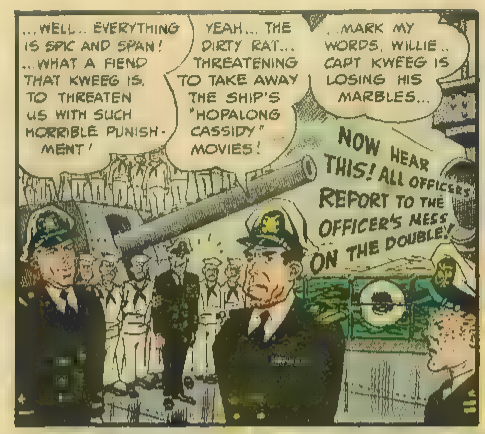

...WILLIE, I WANT YOU TO MEET THE NEW CAPTAIN...
...CAPTAIN KWEEG!

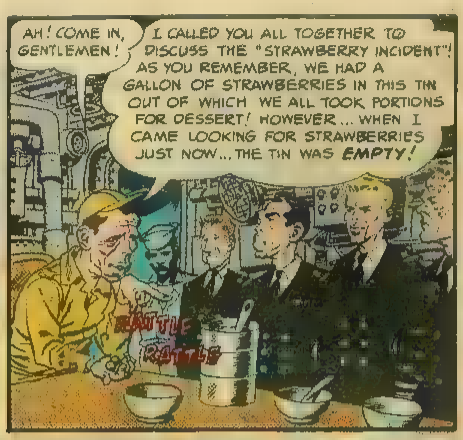

KWEEG
... WHAT PEOPLE DO I HEAR CALLING "KWEEG"?
WHO CALLS KWEEG?
BEGGING YOUR PARDON, SIR... BUT THEM'S NOT PEOPLE CALLING 'KWEEG'! ... THEM'S SHIP WHISTLES AND HORNS BLOWING! ... YOUR NAME'S LIKE A FURSHLUGGINER SOUND EFFECT, SIR!
KWEEG
RATTLE
RATTLE

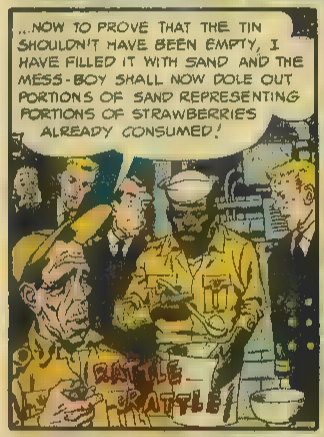

...THAT'S INSUBORDINATION, LIEUTENANT... I KID YOU NOT! FIX THEM WHISTLES AND HORNS SO'S THEY MAKE THE SOUND EFFECT, "CAPTAIN KWEEG" AND NOT JUST PLAIN "KWEEG"!
WHAT'S THIS? ...A MAN WALKING AROUND WITH HIS SHIRT-TAILS OUTSIDE HIS PANTS?
RATTLE
RATTLE

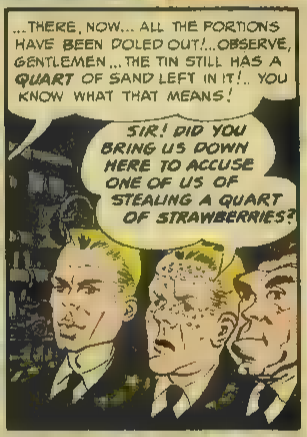

BY GEORGE, I'LL HAVE HIM HUNG FROM THE HIGHEST YARD-ARM!... I KID YOU NOT, FEEFER! TELL THIS MAN TO PUT HIS SHIRT-TAILS INSIDE HIS PANTS!
I CAN'T, SIR!
WHY NOT?
...I CAN'T TELL THIS MAN TO PUT HIS SHIRT-TAILS INSIDE HIS PANTS MAINLY SINCE HE ISN'T WEARING ANY PANTS!
RATTLE
RATTLE

...ISN'T WEARING ANY PANTS! OOOH AM I GONNA PUNISH THIS WHOLE SHIP! IF YOU ALL DON'T CLEAN UP, I'M GONNA GIVE THE WORST, MOST HORRIBLEST PUNISHMENT I EVER THOUGHT OF! AND THAT PUNISHMENT IS...
...NO MORE HO AND NO MORE M
I NOT YOU KID!
RATTLE RATTLE
NOT THAT, SIR!
WE'LL CLEAN UP!... WE'LL CLEAN UP!

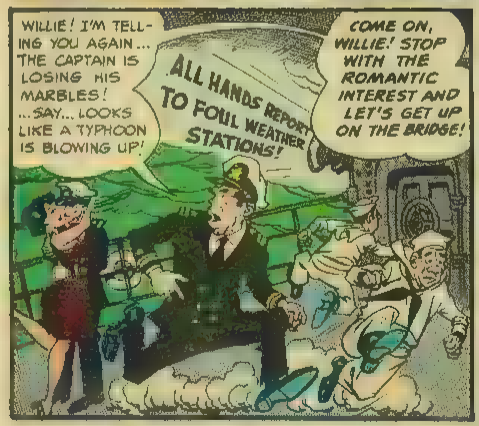

...WELL... EVERYTHING IS SPIC AND SPAN! ...WHAT A FIEND THAT KWEEG IS, TO THREATEN US WITH SUCH HORRIBLE PUNISHMENT!
YEAH... THE DIRTY RAT... THREATENING TO TAKE AWAY THE SHIP'S "HOPALONG CASSIDY" MOVIES!
...MARK MY WORDS, WILLIE... CAPT KWEEG IS LOSING HIS MARBLES...
NOW HEAR THIS! ALL OFFICERS REPORT TO THE OFFICER'S MESS ON THE DOUBLE!

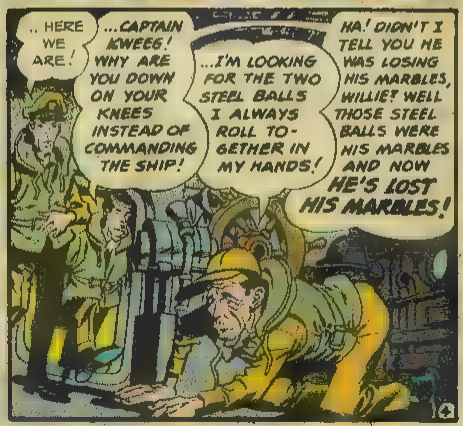

AH! COME IN, GENTLEMEN!
I CALLED YOU ALL TOGETHER TO DISCUSS THE "STRAWBERRY INCIDENT"! AS YOU REMEMBER, WE HAD A GALLON OF STRAWBERRIES IN THIS TIN OUT OF WHICH WE ALL TOOK PORTIONS FOR DESSERT! HOWEVER... WHEN I CAME LOOKING FOR STRAWBERRIES JUST NOW... THE TIN WAS EMPTY!
RATTLE RATTLE


...NOW TO PROVE THAT THE TIN SHOULDN'T HAVE BEEN EMPTY, I HAVE FILLED IT WITH SAND AND THE MESS-BOY SHALL NOW DOLE OUT PORTIONS OF SAND REPRESENTING PORTIONS OF STRAWBERRIES ALREADY CONSUMED!
RATTLE RATTLE


...THERE, NOW... ALL THE PORTIONS HAVE BEEN DOLED OUT!...OBSERVE, GENTLEMEN... THE TIN STILL HAS A QUART OF SAND LEFT IN IT!.. YOU KNOW WHAT THAT MEANS!
SIR! DID YOU BRING US DOWN HERE TO ACCUSE ONE OF US OF STEALING A QUART OF STRAWBERRIES?

...DON'T BE RIDICULOUS! I MERELY BROUGHT YOU DOWN HERE TO ASK YOU TO JOIN ME IN A DISH OF SAND! ...UMMM YUMMY! THERE'S NOTHING I LIKE BETTER THAN A DISH OF NICE WHITE SAND!
KID I YOU NOT!


WILLIE! I'M TELLING YOU AGAIN... THE CAPTAIN IS LOSING HIS MARBLES! ...SAY... LOOKS LIKE A TYPHOON IS BLOWING UP!
ALL HANDS REPORT TO FOUL WEATHER STATIONS!
COME ON, WILLIE! STOP WITH THE ROMANTIC INTEREST AND LET'S GET UP ON THE BRIDGE!


..HERE WE ARE!
...CAPTAIN KWEEG! WHY ARE YOU DOWN ON YOUR KNEES INSTEAD OF COMMANDING THE SHIP!
...I'M LOOKING FOR THE TWO STEEL BALLS I ALWAYS ROLL TOGETHER IN MY HANDS!
HA! DIDN'T I TELL YOU HE WAS LOSING HIS MARBLES, WILLIE? WELL THOSE STEEL BALLS WERE HIS MARBLES AND NOW HE'S LOST HIS MARBLES!

VAN!... YOU'RE SECOND IN COMMAND, VAN! CAN'T YOU SEE THE CAPTAIN'S A PARANOIA? YOU'VE GOT TO MUTINY, VAN! GET MOVING, VAN!

COFF

VAN!... CAN'T YOU SEE HIS ORDERS ARE BATTENING THE HATCH AND MESSIN' UP THE MIZZENMAST? BEFORE IT'S TOO LATE, YOU'VE GOT TO MUTINY! GET MOVING, VAN!

CLUB

VAN! CAN'T YOU SEE THE PORT-SIDE FLUGLE IS BENT AND THE SHIP CAN GET INTO SERIOUS TROUBLE? GET MOVING, VAN!

WOULDN'T A SMALL TRUCK SERVE AS WELL AS A MOVING VAN?

SOMEHOW BY LOOKS OF FISH SWIMMING BY MY NOSE... I THINK YOU'RE RIGHT, FEEFER!

...I HEREBY MUTINY 'CAUSE CAPTAIN IS CRAZY, BUT MAINLY 'CAUSE TITLE OF STORY IS 'CANE MUTINY'!

AND NOW COMES MOST IMPORTANT PART OF STORY WHICH REALLY CONTAINS HEART OF MESSAGE OF WHOLE STORY! HERE COMES FAMOUS 'COURT MARTIAL SCENE' IN WHICH WHOLE SUBTLE IDEA... WHOLE IDEALISTIC CONFLICT OF BOOK IS EXPLAINED! AND SO, SINCE THIS IS THE MOSTEST, IMPORTANTEST, INTELLECTUAL-EST PART OF STORY, *MAD* NATURALLY CUTS IT OUT TO GO ON TO MORE ENJOYABLE BLOOD AND GUTS PARTS.

WELL... VAN. THE 'COURT MARTIAL SCENE' IS OVER AND WE'RE ALL ACQUITTED FROM THE MUTINY AND HERE COMES LT. WHITEWALD, OUR LAWYER!

HE LOOKS TIRED, WILLIE!... I WONDER IF OUR CASE MADE LT. WHITEWALD TIRE?

IT SEEMED WHITEWALD TIRED JUST WHEN HE GOT OUR CASE MOVING, VAN!

...NOW WHO EVER HEARD OF A WHITE-WALD TIRED MOVING - VAN?

LET'S DRINK A TOAST!

O.K., BUT FIRST I WANT TO MAKE A SPEECH ON WHAT THE REAL, UNDERLYING MESSAGE OF THIS STORY IS!... YOU SEE, KWEEG WASN'T THE REAL VILLIAN BECAUSE ALTHOUGH HE WAS WRONG AND YOU WERE RIGHT... HE WAS CAPTAIN AND HAD THE RIGHT TO BE WRONG... SO ACTUALLY *HE* WAS RIGHT AND *YOU* WERE WRONG! HOWEVER... SINCE YOU WERE *REALLY* RIGHT... *HE* WAS WRONG... ER RIGHT... THAT IS... RIGHT... RIGHT? ...ER WRONG?

OOH I'M GETTING SO FARSHIMMELT!

ANYHOW! HERE'S A TOAST TO THE REAL VILLIAN... *FEEFER!*

...I THROW MY DRINK YOUR FACE!

ROOSH

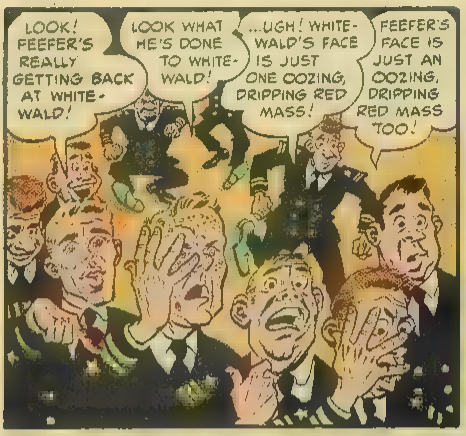
YOU SEE... FEEFER WENT AROUND INCITING YOU TO MUTINY... TELLING YOU THE CAPTAIN LOST HIS MARBLES!... I HAPPEN TO KNOW FEEFER WAS THE MARBLE CHAMPION OF HIS PUBLIC SCHOOL AND OUT OF JEALOUSY... ***HE STOLE CAPTAIN KWEEG'S MARBLES!***

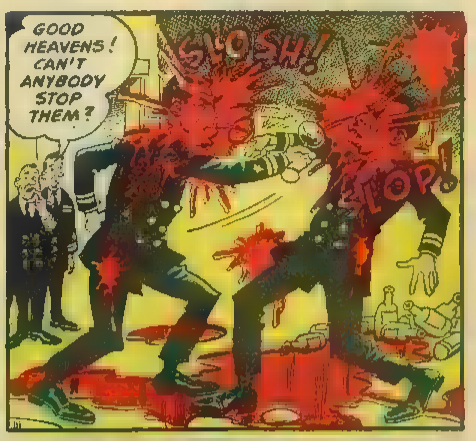
...IF YOU WANT TO SETTLE THIS MAN TO MAN, FEEFER... I'LL BE WAITING OUTSIDE!

BY GEORGE UNLIKE THE MOVIE... FEEFER'S TAKING HIM UP ON IT!

THERE'S GOING TO BE A FIGHT!

...LET'S GO!


LOOK! FEEFER'S REALLY GETTING BACK AT WHITE-WALD!
LOOK WHAT HE'S DONE TO WHITE-WALD!
...UGH! WHITE-WALD'S FACE IS JUST ONE OOZING, DRIPPING RED MASS!
FEEFER'S FACE IS JUST AN OOZING, DRIPPING RED MASS TOO!

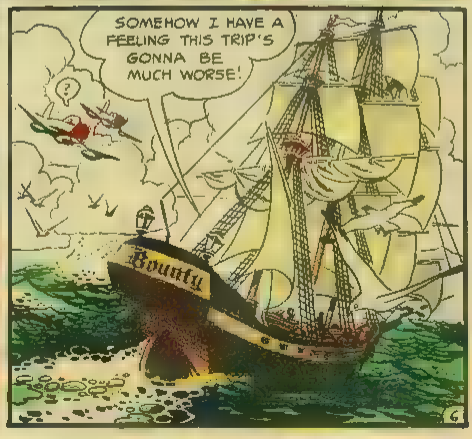

GOOD HEAVENS! CAN'T ANYBODY STOP THEM?
SLOSH!
TOP!

I'M TELLING YOU... THAT MANE-CHEWITZ WINE LOOKS JUST LIKE BLOOD!
...WELL... I GUESS I'D BETTER REPORT TO MY NEXT ASSIGNMENT ABOARD NEW SHIP!

ENSIGN WILLIE WONTIE REPORTING FOR DUTY ABOARD THIS NEW SHIP!
...WELCOME ABOARD, WONTIE! ... I'M LT. CHRISTIAN!... COME MEET THE CAPTAIN...
SALUTE THE QUARTER DECK!
SALUTE THE 1/8 DECK!
THE HALF DECK!
THE WHOLE DECK!
THE STACK'D DECK!
THE MAST-DECK!

...CAPTAIN BLIGH!

MR. CHRISTIAN... BRING THAT MAN AFT!
...BY GEORGE! ...YOU KNOW THE HARD TIME KWEEG GAVE ME SAILING ON THE CANE...


SOMEHOW I HAVE A FEELING THIS TRIP'S GONNA BE MUCH WORSE!
?
Bounty

This is the last of ■ series of seven articles.

In the belief that an informed public is an informed public, we have been seriously devoting this page to discussing the state of the world as seen from various viewpoints. We have presented here, commentaries from various nations large and small, friendly and hostile. However . . . what about the ***backward*** *nations of the world. We always hear of* ***backward*** *nations, but we never hear from* ***backward*** *nations. The following article, then, is the commentary of a leading analyst from a leading* ***backward*** *nation . . . an article entitled . . .*

DRAWROF

by Yeldrums Serutan

Acitratna, sa ew llac eht tnenitnoc ni eht noiger fo eht Htuos Elop, seil yleritne rednu eci. Eht etis fo eht Htuos Elop si morf a dnasuoht ot owt- dnasuoht teef peed htaeneb siht digirf liam. dnA fo eht 000,41 selim fo eht latnenitnoc tsaoc ylno 000,4 selim era eerf morf eci, hcihw ni escalp smrof suomrone nekorbnu sffilc gnicaf eht aes, sderdnuh fo teef hgih. Dima siht enecs fo lanrete dloc, sa ew kniht fo ti, taerg sniatnuom worht pu rieht sdaeh. Emos fo meht sa Subere dna Rorret, era evitca seonaclov, gnivil secanruf derevoc htiw eci dna wons.

Eht egdelwonk ew evah fo siht trap fo eht htrae si eht tluser fo erom neht a yrutnec dna a flah fo etarepsed rovaedne. Eht tneicna Skeerg demaerd fo a .etarepmet tnenitnoc ereht. Neve ta eht dne fo eht htneethgie yrutnec, nem llits deveileb ni sti ecnatsixe. Acitratna si ■ tnenitnoc, ■ dnal ssam sa gib sa Eporue dna Ailartsua tup rehtegot. Dna ti saw ecno eht riaf dnal fo eht s'regayov noisiv. Hguoht erom neht shtroufeerht fo ti era tey drotnu yb nam, lareves smaes fo loac evah neeb dnuof no eht dnalniam, gnivorp eht ecnatsixe fo suoiruxul stserof dna gnizalb enihsnus ni sega gnol oga.

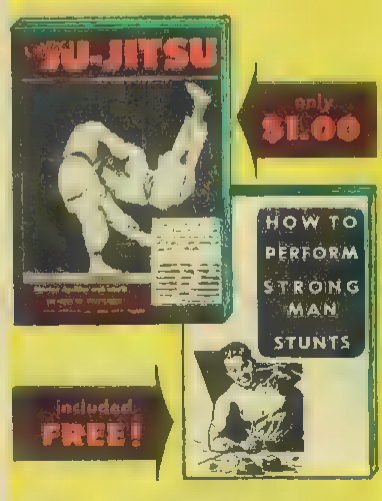
Ew yam emos yad wrad laoc rof taeh morf siht dnal fo eht ulfraef tsorf dna gnizylarap drazzilb. Ni tcaf, eht nosaer hcihw degru eht laicremmoc sreenoip otni eht saes taht hsaw eseht serohs saw eht deen rof taeh dna thgil. Ew dah on sag neht; lio saw eht ecruos fo thgil, dna slaes dna selahw erew eht ecruos fo lio. Os ti saw Drawhtuos oh! taht nem tnew, no lufdaerd segayov fo pihsdrah, ssenkcis dna lirep. Eht hcraes rof eht Htuos Elop si ton decart otni eht mid tnatsid seirutnec. Deedni, nehw ni 7841 Wemolohtrob Zaid delias dnuor eht Epac Nroh, yldrah enoyna ni eht dlrow evag ■ thguoht ot eht sdnal rehtraf htuos. Erofeb taht, srehpargoeg dah deveileb taht Areit Led Ogeuf (eht Dnal fo Erif) htuos fo eht Tiarts fo Nallegam saw detcennoc yltcerid htiw eht Wen Aeniug tsaoc. Tub Sekard egayov edam nem kniht taht ereht tsum eb a taerg dnalhtuos ro Driht Dlrow erehwemos ni eht nownkun snoiger fo eht Htuos Elop.

You, Too, Can Be Tough!

GREATEST SELF-DEFENSE OFFER EVER MADE!

LIGHTNING JU-JITSU

Master Ju-Jitsu and you'll be able to overcome any attack—win any fight! This is what this book promises you! *Lightning Ju-Jitsu* will equip you with a powerful defense and counter-attack against any bully, attacker or enemy. It is equally effective and easy to use by any woman or man, boy or girl—and you don't need big muscles or weight to apply. Technique and the know-how does the trick. This book gives you all the secrets, grips, blows, pressures, jabs, tactics, etc. which are so deadly effective in quickly "putting an attacker out of business." Such as: Hitting Where It Hurts—Edge of the Hand Blow—Knuckle Jab—Shoulder Pinch—Teeth Rattler—Boxing the Ears—Elbow Jab—Knee Jab—Coat Grip—Bouncer Grip—Thumbscrew—Strangle Hold—Hip Throw—Shoulder Throw—Chin Throw—Knee Throw—*Breaking* a Wristlock, or Body Grip, or Strangle Hold—*Overcoming* a Hold-up, or Gun Attack, or Knife Attack, or Club Assault, etc. etc.—Just follow the illustrations and easy directions, practice the grips, holds and movements—and you'll fear no man.



FREE 5 DAY TRIAL

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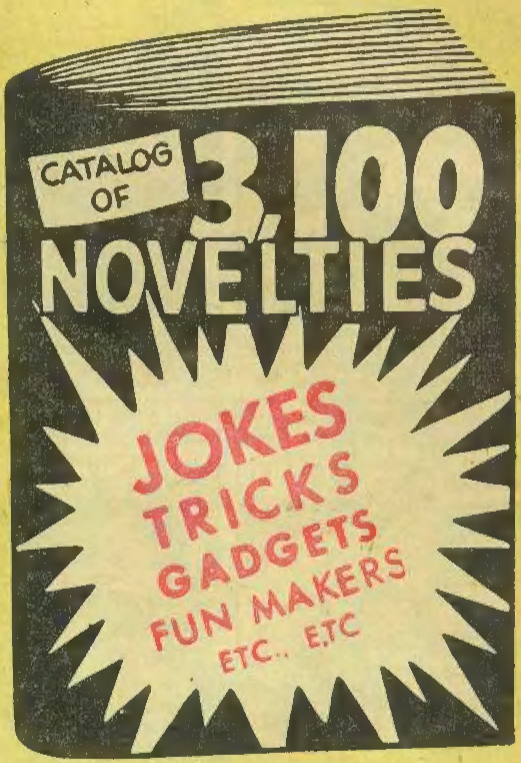

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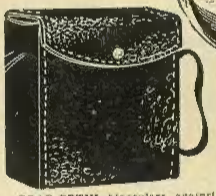

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